

# Oh Seigneur, Toi qui nous Aimes

Cantique pour un baptême  
pour Pierre-Hadrien Verpeaux

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Chant

Oh Sei| gneur Toi qui nous ai - mes Toi qui| es si gé - né - reux — Re - con

Orgue

fonds 8' 4' 2.2/3 2''

Chant

- nais — par ce bap - tè - me cet en - fant — comme fils de Dieu. Pro - tè - ges le du

Chant

mal dé - li - vres le du pé - cher o - ri - gi - nel Et gui - des le sur cet - te ter - re Veil - les sur

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "mal dé - li - vres le du pé - cher o - ri - gi - nel Et gui - des le sur cet - te ter - re Veil - les sur". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and follows the rhythm of the lyrics.

Chant

lui du haut du Ciel. Oh Sei - ∞

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "lui du haut du Ciel. Oh Sei - ∞". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and follows the rhythm of the lyrics. There are first and second endings marked with "1." and "2." above the vocal line.