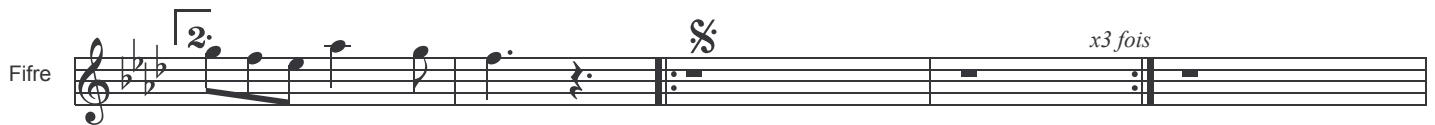
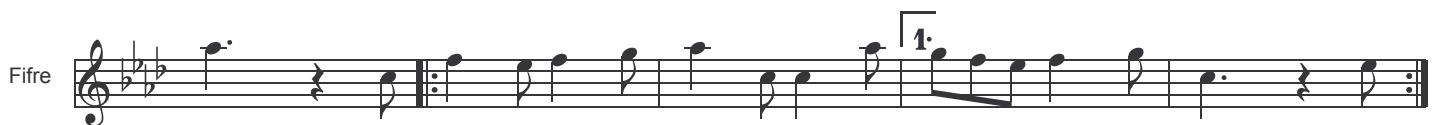
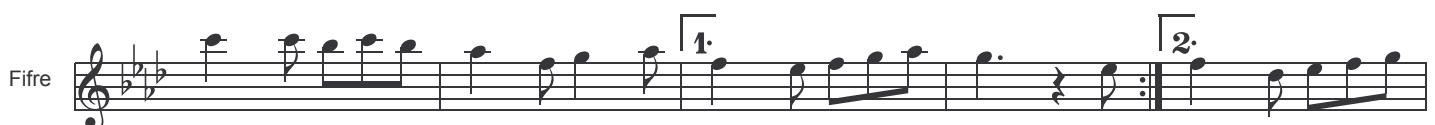
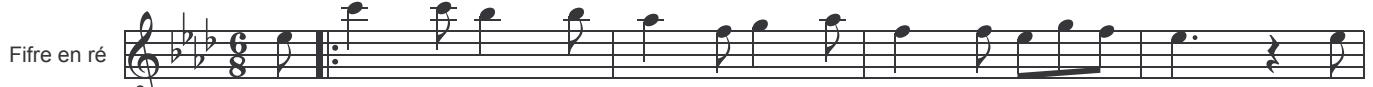


La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

$J = 150$



Da Segno Al Coda

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Piccolo

The musical score consists of 12 staves of music for Piccolo. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes the following markings and dynamics:

- Staff 1:** Measures 1-5. Measure 1 starts with a forte dynamic. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Measures 6-10. Measures 6-7 show eighth-note patterns. Measures 8-10 feature dynamic markings '1.' and '2.'
- Staff 3:** Measures 11-15. Measures 11-12 show eighth-note patterns. Measures 13-15 feature dynamic markings '1.' and '2.'
- Staff 4:** Measures 16-20. Measures 16-18 show eighth-note patterns. Measure 19 has a fermata symbol. Measure 20 ends with a dynamic marking 'x3 fois'.
- Staff 5:** Measures 21-25. Measures 21-25 show eighth-note patterns.
- Staff 6:** Measures 26-30. Measures 26-28 show eighth-note patterns. Measure 29 ends with a dynamic marking '2.'
- Staff 7:** Measures 31-35. Measures 31-33 show eighth-note patterns. Measure 34 ends with a dynamic marking '1.'
- Staff 8:** Measures 36-40. Measures 36-38 show eighth-note patterns. Measure 39 ends with a dynamic marking '2.'
- Staff 9:** Measures 41-45. Measures 41-43 show eighth-note patterns. Measure 44 ends with a dynamic marking 'Da Segno' followed by 'Al Coda' and a circle with a dot.
- Staff 10:** Measures 46-48. Measure 46 starts with a dynamic marking 'ralentir' and '♩ = 80'. Measures 47-48 show eighth-note patterns.

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Flûte

Fl. Fl.

1. 2. 1. 2. 3. x3 fois

1. 2. 3. 1. 2. 1. 2. 1. 2. 3. Da Segno 3. Al Coda 4.

ralentir = 80

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Clarinette I

Cl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

x3 fois

Da Segno *Al Coda*

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Clarinette II

Cl. II

La seconde charge

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The musical score for Trompette I consists of ten staves of music. The first staff is for Trompette I, starting in common time (indicated by '6') and transitioning to common time (indicated by '1'). The second staff is for Trp. I, also in common time (indicated by '1'). The third staff is for Trp. I, starting in common time (indicated by '2') and transitioning to common time (indicated by '1'). The fourth staff is for Trp. I, starting in common time (indicated by '2') and transitioning to common time (indicated by '1'). The fifth staff is for Trp. I, starting in common time (indicated by '1'). The sixth staff is for Trp. I, starting in common time (indicated by '1'). The seventh staff is for Trp. I, starting in common time (indicated by '2'). The eighth staff is for Trp. I, starting in common time (indicated by '1'). The ninth staff is for Trp. I, starting in common time (indicated by '1'). The tenth staff is for Trp. I, starting in common time (indicated by '1'). The score includes dynamics like f, ff, and sforzando, and markings like 6, 1, 2, 3, and Da Segno. The music consists of various rhythmic patterns and melodic lines, typical of a military march.

La seconde charge

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Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Trompette II

6

1.

2.

Trp.II

1.

Trp.II

2.

3.

x3 fois

Trp.II

3.

1.

Trp.II

3.

1.

Trp.II

3.

2.

Trp.II

1.

2.

Trp.II

1.

2.

3.

Da Segno § Al Coda ♩

Trp.II

1.

2.

Trp.II

La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Trombones

The musical score consists of ten staves of music for Trombones. The first staff shows a measure in common time (indicated by '6') followed by two measures in common time, each labeled with a bracketed '1.' above the staff. The second staff shows three measures in common time, each labeled with a bracketed '1.'. The third staff shows three measures in common time, each labeled with a bracketed '2.'. The fourth staff shows three measures in common time, each labeled with a bracketed '1.'. The fifth staff shows three measures in common time, each labeled with a bracketed '2.'. The sixth staff shows three measures in common time, each labeled with a bracketed '1.'. The seventh staff shows three measures in common time, each labeled with a bracketed '2.'. The eighth staff shows three measures in common time, each labeled with a bracketed '1.'. The ninth staff shows three measures in common time, each labeled with a bracketed '2.'. The tenth staff shows three measures in common time, each labeled with a bracketed '1.'. The score includes dynamic markings such as 'f' and 'ff', and performance instructions like 'x3 fois' and 'Da Segno'. The key signature changes between staves, with some staves in B-flat major and others in A major.

La seconde charge

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Cors en fa I-II

p

C. I-II

mp

x3 fois

mf

Da Segno *Al Coda*

La seconde charge

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Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Cor en Fa

p

C. Fa

C. Fa

C. Fa

x3 fois

C. Fa

f

C. Fa

C. Fa

C. Fa

C. Fa

Da Segno  *Al Coda* 

C. Fa



La seconde charge

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Basse Si b 6 1. 2.

Basse Si b 1.

Basse Si b 2. § x3 fois

Basse Si b f

Basse Si b 1.

Basse Si b 2.

Basse Si b 1. 2.

Basse Si b 1. 2.

Basse Si b Da Segno § Al Coda ♩

Basse Si b ♩

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concert SD

5

x3 fois

f

Da Segno  Al Coda 



La seconde charge

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Timbales

timpani G

5

1.

mp

2.

1.

2.

x3 fois

5

1.

2.

1.

2.

>

Da Segno **2.** Al Coda ♩

Φ