

Los tres hermanos

Paso doble

Remarques : composé le 21 juillet 2007 à Marennes

Compositeur : VERPEAUX Jean-Paul

Tempo di Paso doble

1 5

Piccolo

Flûte *f*

Saxo Soprano *f*

Clarinette 1 *f*

Trompette 1 *f*

Saxo Alto *f*

Clarinette 2 *f*

Trompette 2 *f*

Saxo Ténor *f*

Trombone Ténor

Clarinette B. *mf*

Trombone Sb *mf*

Saxo Baryton *mf*

Euphonium en Sib

Trombone Basse

Tuba en Sib

Cors 1-2

Cors 3-4 *mf*

Cymbale *f*

Caisse claire *f*

Grosse caisse *f*

This musical score is for a Paso Doble titled "Los tres hermanos". It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 17 and 21 marked at the beginning of the second system. The instruments included are Piccolo, Flute, Saxophone Soprano, Clarinet 1, Trumpet 1, Saxophone Alto, Clarinet 2, Trumpet 2, Saxophone Tenor, Trombone Tenor, Clarinet Bass, Trombone Sib, Saxophone Baritone, Euphonium Sib, Trombone Bass, Trombone Sib, Clarinet 1-2, Clarinet 3-4, Cymbal, Conga, and Gong. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The percussion parts include cymbal patterns with accents and conga patterns with accents and slurs. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have some notes marked with green accents. The score is presented in a standard musical notation format with a grand staff for each instrument.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Ss. S.**: Saxophone Soprano, melodic line.
- Cl. 1.**: Clarinet 1, rhythmic eighth-note accompaniment.
- Trp. 1.**: Trumpet 1, melodic line.
- Ss. A.**: Saxophone Alto, rests throughout.
- Cl. 2.**: Clarinet 2, rhythmic eighth-note accompaniment.
- Trp. 2.**: Trumpet 2, melodic line.
- Ss. T.**: Saxophone Tenor, rests throughout.
- Trb. T.**: Trombone Tenor, rests throughout.
- Cl. B.**: Clarinet Bass, rests throughout.
- Trb. Sib.**: Trombone Sib, rests throughout.
- Ss. Bar.**: Saxophone Baritone, rests throughout.
- Euph. Sib.**: Euphonium Sib, rests throughout.
- Trb. B.**: Trombone Bass, melodic line with accents.
- Tb. Sib.**: Trombone Sib, melodic line with accents.
- C. 1-2.**: Clarinet 1-2, rhythmic accompaniment.
- C. 3-4.**: Clarinet 3-4, rhythmic accompaniment.
- Cymb.**: Cymbals, rhythmic pattern with accents.
- C.**: Congas, rhythmic pattern.
- Gc.**: Gong, rhythmic pattern with accents.

29

33

2

2

2

2

2

2

41 45

Picc.

Fl. *f*

Ss. S *f*

Cl. 1 *f*

Trp. 1 *p* *p*

Ss. A

Cl. 2

Trp. 2 *p*

Ss. T *p*

Trb. T *p*

Cl. B.

Trb. Sib

Ss. Bar.

Euph. Sib *mf*

Trb. B. *mf*

Tb. Sib *f*

C. 1-2 *p* *p* *p*

C. 3-4 *p*

Cymb. *mp*

C. *mp*

Gc. *mp*

This musical score is for the piece "Los tres hermanos" in the style of a "Paso doble". It covers measures 49 to 53. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with some rests.
- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ss. S.** (Soprano Saxophone): Treble clef, playing a melodic line with some rests.
- Cl. 1.** (Clarinete 1): Treble clef, playing a melodic line with some rests.
- Trp. 1.** (Trompa 1): Treble clef, playing a melodic line with some rests.
- Ss. A.** (Alto Saxophone): Treble clef, playing a melodic line with some rests.
- Cl. 2.** (Clarinete 2): Treble clef, playing a melodic line with some rests.
- Trp. 2.** (Trompa 2): Treble clef, playing a melodic line with some rests.
- Ss. T.** (Tenor Saxophone): Treble clef, playing a melodic line with some rests.
- Trb. T.** (Tromba Tenor): Bass clef, playing a melodic line with some rests.
- Cl. B.** (Clarinete Bass): Treble clef, playing a melodic line with some rests.
- Trb. Sib.** (Tromba Sib): Bass clef, playing a melodic line with some rests.
- Ss. Bar.** (Saxofon Baritone): Treble clef, playing a melodic line with some rests.
- Euph. Sib.** (Eufonio Sib): Bass clef, playing a melodic line with some rests.
- Trb. B.** (Tromba Bass): Bass clef, playing a melodic line with some rests.
- Tb. Sib.** (Tromba Sib): Bass clef, playing a melodic line with some rests.
- C. 1-2.** (Corni 1-2): Treble clef, playing a harmonic accompaniment.
- C. 3-4.** (Corni 3-4): Bass clef, playing a harmonic accompaniment.
- Cymb.** (Cymbales): Percussion, playing a rhythmic pattern.
- C.** (Caja): Percussion, playing a rhythmic pattern.
- Gc.** (Gongos): Percussion, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or B minor) and a 2/4 time signature. Measures 49 and 53 are marked with red boxes containing the numbers 49 and 53 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a Paso doble titled "Los tres hermanos". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are Piccolo, Flute, Saxophone Soprano, Clarinet 1, Trumpet 1, Saxophone Alto, Clarinet 2, Trumpet 2, Saxophone Tenor, Trombone Tenor, Clarinet Bass, Trombone Sib, Saxophone Baritone, Euphonium Sib, Trombone Bass, Trombone Sib, Clarinet 1-2, Clarinet 3-4, Cymbal, Conga, and Gong. The score is divided into measures, with measure numbers 57 and 61 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbal, conga, and gong, providing a steady accompaniment for the melodic lines of the woodwinds and brass.

This musical score is for a Paso doble piece titled "Los tres hermanos". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark "65" is placed above the Piccolo staff at the beginning of the piece. The instruments included are Piccolo, Flute, Saxophone Soprano (Ss. S), Clarinet 1 (Cl. 1), Trumpet 1 (Trp. 1), Saxophone Alto (Ss. A), Clarinet 2 (Cl. 2), Trumpet 2 (Trp. 2), Saxophone Tenor (Ss. T), Trombone Tenor (Trb. T), Clarinet Bass (Cl. B), Trombone Bass (Trb. Sib), Saxophone Baritone (Ss. Bar.), Euphonium (Euph. Sib), Trombone Bass (Trb. B), Trombone Sib (Tb. Sib), Clarinet 1-2 (C. 1-2), Clarinet 3-4 (C. 3-4), Cymbal (Cymb.), Conga (C.), and Gong (Gc.). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Cymbal, Conga, Gong) are written on a grand staff with a common time signature.

This musical score is for a Paso doble piece titled "Los tres hermanos". It covers measures 69 through 75. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two systems of measures. The first system contains measures 69-72, and the second system contains measures 73-75. The instruments are listed on the left side of the score: Picc., Fl., Ss. S, Cl. 1, Trp. 1, Ss. A, Cl. 2, Trp. 2, Ss. T, Trb. T, Cl. B., Trb. Sib., Ss. Bar., Euph. Sib., Trb. B., Tb. Sib., C. 1-2, C. 3-4, Cymb., C., and Gc. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum (C.), cymbals (Cymb.), and a gong (Gc.).

77 81

Picc. *f*

Fl. *f*

Ss. S *f*

Cl. 1 *f*

Trp. 1 *f*

Ss. A *f*

Cl. 2 *f*

Trp. 2 *f*

Ss. T

Trb. T

Cl. B.

Trb. Sib

Ss. Bar.

Euph. Sib *mf*

Trb. B. *mf*

Tb. Sib *mf*

C. 1-2

C. 3-4 *mf*

Cymb. *f*

C. *mf* *tr*

Gc *f*

1. *Dal Segno* 2.

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15/15

Samedi 28 juillet 2007, 13:10:48

Detailed description: This is a full orchestral score for a piece titled "Los tres hermanos" in the style of a "Paso doble". The score is arranged for a large ensemble of instruments. The top staves include Piccolo (Picc.), Flute (Fl.), Saxophone Soprano (Ss. S), Clarinet 1 (Cl. 1), Trumpet 1 (Trp. 1), Saxophone Alto (Ss. A), Clarinet 2 (Cl. 2), Trumpet 2 (Trp. 2), Saxophone Tenor (Ss. T), Trombone Tenor (Trb. T), Clarinet Bass (Cl. B), Trombone Bass (Trb. B), Saxophone Bass (Ss. Bar), Euphonium (Euph. Sib), Trombone Bass (Trb. B), and Trombone Bass (Tb. Sib). The bottom staves include Concertina 1-2 (C. 1-2), Concertina 3-4 (C. 3-4), Cymbal (Cymb.), Conga (C.), and Gong (Gc.). The score begins with a first ending (1.) and a "Dal Segno" section marked with a double bar line and a "2." indicating the start of the second ending. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Dynamics such as *f* (forte) are indicated throughout the score. The percussion parts include a steady cymbal pattern, a rhythmic conga line, and a gong.