

Cordoba por siempre

© 2007 VERPEAUX J-Paul
version 020 composée en septembre 2007 à Maremme (France)

Compositeur : VERPEAUX Jean-Paul

The musical score is written for Piccolo and Trio. It begins with a Piccolo part in 3/4 time, marked *fz*. The melody features a first ending (1.) and a second ending (2.) leading to a repeat sign. The Trio part enters with a second ending (2.) and a *fz* dynamic. The score includes a *Da Segno* section marked *Al Coda* with a repeat sign. The piece concludes with a final *fz* dynamic.

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Flûte

f

mf

mf

f

Dolce

p

mf

Dal Segno Al Coda

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The musical score is written for Hautbois (oboe) and consists of five staves. The first staff is the main melody, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes first and second endings. The second staff is a bass line, also in treble clef, with a key signature of one flat and a 4/4 time signature, featuring triplets and a dynamic marking of *mf*. The third staff continues the bass line with triplets and a dynamic marking of *mf*. The fourth staff continues the bass line with triplets and a dynamic marking of *mf*. The fifth staff is a bass line, also in treble clef, with a key signature of one flat and a 4/4 time signature, featuring a dynamic marking of *mf* and a section marked *Dal Segno Al Coda*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Basson

f *mp* *f* *f*

mf

f *Da*

Dal Segno *Al Coda*

Al Coda

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Clarinete Sib

f *mp* *mf* *mf* *mf*

Da Capo *Dal Segno Al Coda*

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Clari. Sib 2,3

First ending: f
Second ending: mp
Segno symbol: S

Triplet: mp

First ending: mp
Second ending: mp
Da Capo symbol: D.C.

Dal Segno S Al Coda C

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MIB Alto Clair.

f *mp*

Dal Segno Al Coda

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Basse Sib Clair.

mp

f *mf*

ff

ff

Dal Segno *Al Coda*

ff

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The musical score is written for Alto Saxophone 1 & 2 (Alto Sax. 1,2) in 4/4 time, with a key signature of one sharp (F#). The score is divided into five systems of staves. The first system includes dynamic markings *mp* and *p*, and first and second endings. The second system includes a *mf* marking. The third system includes a *mf* marking and a *Du* breath mark. The fourth system includes a *mf* marking and a *Du Segno* breath mark. The fifth system includes a *Du Segno* breath mark and a *Coda* section. The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks.

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Slx Ten. Sax.

1. 2. mf

1. 2. p

1. 2. mp

Del Segno S Al Coda C

The musical score is written for Soprano Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece features several first and second endings, dynamic markings of mezzo-forte (mf) and piano (p), and a section marked 'Del Segno Al Coda'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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Mib Bari. Sax.

Musical staff for Mib Bari. Sax. showing the first system of the piece. It includes a key signature of one sharp (F#) and a 4/4 time signature. The staff contains several measures of music, including first and second endings marked with [1.] and [2.] and repeat signs. Dynamics include *mf* and *p*.

Musical staff for Mib Bari. Sax. showing the second system of the piece. It continues the melodic line from the first system. Dynamics include *mf*.

Musical staff for Mib Bari. Sax. showing the third system of the piece. It includes a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* and *f*.

Musical staff for Mib Bari. Sax. showing the fourth system of the piece. It continues the melodic line in the new key signature. Dynamics include *f*.

Musical staff for Mib Bari. Sax. showing the fifth system of the piece. It ends with a double bar line and a Coda symbol. Dynamics include *f*.

Dal Segno ♩ *Al Coda* ⦿

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Musical score for Trompette Sib (Trombone in B-flat) in 3/4 time. The score consists of four staves of music. The first staff begins with a first ending bracket and a second ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff concludes with a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The piece ends with a Coda symbol and the instruction *Dal Segno*.

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Trp. Sib 2,3

1. 2.

1. 2.

p *mp* *mp*

D6 Φ

mp *mp*

Dal Segno Al Coda Φ

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The musical score is written for a Cor Fa 1/2 instrument. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A repeat sign is placed at the end of the first staff. The second staff continues the melody and includes a dynamic marking of *mp*. The third staff also includes a dynamic marking of *mp*. The fourth staff concludes the piece with a *Dal Segno Al Coda* instruction, a Segno symbol, and a Coda symbol. The score is written in a single system with four staves.

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Trombone 1,2

mf

mf

1. 2.

§

p

mp

1.

2.

Dy

p < mf

p < mf

Dal Segno § Al Coda ☉

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Baryton

f *mf* *mf*

mf

f *Da* \diamond

Dal Segno Segno *Al Coda* \diamond

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Tuba

f *mf*

mf

f Da

f Da

Dal Segno S *All Coda* Φ

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Basse St.

mf

f

f Da Capo

f

f

Dal Segno ♩ *All Coda* ⌘

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The musical score is written for a guitar and drums. It begins with a drum part on a single staff, featuring a 'Crash' cymbal and a 'side' effect. The guitar part follows on a six-staff system. The score includes various musical notations such as first and second endings (marked with 1 and 2), a triplets section (marked with 3), and dynamic markings like 'mf' and 'p'. The piece concludes with a 'Da Capo' section and a 'Da Segno Al Coda' instruction, ending with a double bar line and a repeat sign.

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The musical score is presented on five staves. The first staff is for Percussion Mallet, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings like *f* and *mf*, and features first and second endings. The second staff is a guitar part, also in treble clef, F# key signature, and 4/4 time, with a *mf* dynamic marking. The third staff continues the guitar part with a *Dm* chord marking. The fourth staff shows the guitar part with a 9th fret marking. The fifth staff concludes the piece with a *Dal Segno* section, marked *Al Coda* and ending with a Coda symbol.