

# CATHEDRAL

Remarques : septembre 2007

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The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute**: A single staff with a melodic line.
- Viola**: A single staff with a melodic line.
- kalimba**: A single staff with a melodic line, marked *pp* and *f*.
- agogo**: A single staff with a melodic line, marked *pp*.
- Maramba**: A single staff with a melodic line.
- Glock**: A single staff with a melodic line, marked *pp*.
- Xylophone**: A single staff with a melodic line, marked *mf*.
- Violons**: A single staff with a melodic line.
- Synth**: A single staff with a melodic line.
- Basse**: A single staff with a melodic line.
- Hammond**: A grand staff (treble and bass clefs) with a melodic line, marked *mf*.
- Orgue**: A grand staff (treble and bass clefs) with a melodic line, marked *mf*.
- Percussions**: A single staff with a melodic line.
- Drums**: A single staff with a melodic line.

Fl. *mp*  
 ka *pp*  
 agago *pp*  
 Mar.  
 Gloc. *pp*  
 Xylo. *mf*  
 V. *p*  
 basse  
 O. *mf*  
 Perc. *p* *timpani F#*  
 dr *p* *open-hat* *closed-hat*

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings (Violins, Viola, Cello/Double Bass) play melodic and harmonic lines. The percussion section includes Maracas, Glockenspiel, Xylophone, and various drum parts (Timpani, Open Hat, Closed Hat). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.



Fl.  
 Vib.  
 ka  
 agago  
 Mar.  
 Gloc.  
 Xylo.  
 V.  
 Syn.  
 basse  
 O.  
 Perc.  
 dr

Musical score for 'CATHEDRAL' featuring various instruments and percussion. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Kalimba (ka), Agogo (agago), Maracas (Mar.), Glockenspiel (Gloc.), Xylophone (Xylo.), Violin (V.), Synthesizer (Syn.), Bass (basse), Oboe (O.), Percussion (Perc.), and Drums (dr). The percussion section includes Tom-tom (Tom-tom), Snare (Snare), Cymbal (Cymbal), and Kick drum (Kick drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The percussion parts include specific notations for 'Tom-tom', 'Snare', 'Cymbal', and 'Kick drum 1'.

The musical score is arranged in ten staves, each with a specific instrument label below it:

- Fl.** (Flute): Starts with a melodic line in the right hand, followed by a rest.
- Vibr.** (Vibraphone): Features a melodic line in the right hand, followed by a rest.
- Xylo.** (Xylophone): Features a melodic line in the right hand, followed by a rest.
- V.** (Violin): Features a melodic line in the right hand, followed by a rest.
- Syn** (Synthesizer): Features a melodic line in the right hand, followed by a rest.
- basse** (Bass): Features a melodic line in the right hand, followed by a rest.
- O.** (Oboe): Features a melodic line in the right hand, followed by a rest.
- Perc.** (Percussion): Features a melodic line in the right hand, followed by a rest.
- dr** (Drums): Features a melodic line in the right hand, followed by a rest.

The musical score is arranged in two systems. The first system includes parts for Xylo, V., Syn, basse, Ham, O., Perc., and dr. The second system includes parts for V., Syn, basse, Ham, O., Perc., and dr. The score features various musical notations including notes, rests, and dynamic markings. Performance instructions are provided for several percussion parts.

**System 1:**

- Xylo:** Treble clef, playing a melodic line.
- V.:** Treble clef, playing a melodic line.
- Syn:** Treble clef, playing a melodic line.
- basse:** Bass clef, playing a melodic line.
- Ham:** Treble and Bass clefs, playing chords.
- O.:** Treble and Bass clefs, playing chords.
- Perc.:** Drum set notation.
- dr:** Drum set notation.

**System 2:**

- V.:** Treble clef, playing a melodic line.
- Syn:** Treble clef, playing a melodic line.
- basse:** Bass clef, playing a melodic line.
- Ham:** Treble and Bass clefs, playing chords.
- O.:** Treble and Bass clefs, playing chords.
- Perc.:** Drum set notation.
- dr:** Drum set notation.

**Performance Instructions:**

- limpani D
- ride cymbal 1
- low tom 1
- concert BD 1
- open triangle
- mid tom

**Dynamic Markings:** mp, p, pp

musical score for Cathedral, page 77. The score consists of six staves. The first three staves are vocal parts with lyrics 'f' and 'pp'. The fourth staff is a bass line with 'mf'. The fifth staff is a drum part with 'p' and labels for 'timpani A#', 'timpani C#', 'high bongo', and 'ride cymbal 2'. The sixth staff is a cymbal part with 'p' and 'ride cymbal 2'.