

MADRUGADA DE FIESTA

Compositeur : Verpeaux Jean-Paul

Version 24 du 28 octobre 2007
Numéro d'enregistrement SACEM : 2135225001
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The musical score is for the piece "madrugada de fiesta" and is written for a large ensemble. The score consists of 13 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 140. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, f). The instruments listed on the left are: Flûte, Hautbois, 1 Clarinette Bb, 2-3 Clarinettes Bb, Clarinette Basse en Sib, Saxo Soprano, Saxo Alto, Saxo Ténor, Saxo Baryton, Trompettes 1 & 2, Trombone Ténor, Euphonium en Sib, Tuba, and high Q. The drum part includes a snare drum (snare drum 1) and an open hi-hat.

This musical score is for the piece "madrugada de fiesta". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Flü.)
- Horn (Hörn.)
- Clarinet 1 (1. Clar.)
- Clarinets 2-3 (2-3. Clar.)
- Clarinet in B-flat (Cl. B. Sib.)
- Saxophone (Sax.) - multiple staves
- Trumpet (Trp.)
- Trombone (Trb. T.)
- Euphonium (Euph. Sib.)
- Tuba
- Drums (Drum) - including a snare drum and a "kick drum 2"

The score shows a complex arrangement with various melodic lines and rhythmic patterns. There are some trills indicated in the Flute and Horn parts. The drum part features a steady bass drum pattern with snare and cymbal accents.

The image displays a musical score for the piece "madrugada de fiesta". The score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff: Flûte (Flute), Horns (Hörn), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet in Bass (Cl. B. Sib), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb. T), Euphonium (Euph. Sib), Tuba, and Snare Drum (Sig.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. There are two instances of the word "tr~~" above the Flute and Horn staves, indicating trills. The Snare Drum part features a rhythmic pattern with 'x' marks above the notes, likely representing cymbal accents. The overall structure of the score shows a complex interplay of melodic lines and rhythmic accompaniment across the different instruments.

16 *tr*

16 *tr*

Fl. 1

Hrb.

1 Cla.

2-3 Cl.

Cl. B. Sib

Sax.

Sax.

Sax.

Sax.

Trp.

Trb. T

Euph. Sib

Tuba

Drum

Crash cymbal 1

Detailed description: This is a page of a musical score for a piece titled "madrugada de fiesta". The score is arranged for a large ensemble. The top staves are for Flute 1 (Fl. 1) and Horns (Hrb.), both starting at measure 16. Below them are Clarinet 1 (1 Cla.), Clarinets 2-3 (2-3 Cl.), Clarinet in B-flat (Cl. B. Sib), and three different Saxophone parts (Sax.). The bottom section includes Trumpets (Trp.), Trombones (Trb. T), Euphonium in B-flat (Euph. Sib), Tuba, and Drums. The drum part includes a specific instruction for "Crash cymbal 1". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

21 *tr...*

Flü.

21 *tr...*

Hrb.

1 Cla.

2-3 Cl.

Cl. B. Sib.

Sax.

Sax.

Sax.

Sax.

Trp.

Trb. T.

Euph. Sib.

Tuba

Hig.

The musical score is for a piece titled "madrugada de fiesta". It features a variety of instruments: Flute (Flü.), Horns (Hrb.), Clarinet (1 Cla.), Clarinets (2-3 Cl.), Clarinet in B-flat (Cl. B. Sib.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb. T.), Euphonium (Euph. Sib.), Tuba, and Cymbal (Hig.). The score is written in 4/4 time and includes a key signature change from one flat to two sharps. It features several musical notations such as triplets, trills, and dynamic markings. The piece is marked with a repeat sign and a first ending bracket.

28

Flü.

Hrb.

1 Cla.

2-3 Cl.

Cl. B. Sib.

Sax.

Sax.

Sax.

Trp.

Trb. T.

Euph. Sib.

Tuba

hig.

Detailed description: This is a page of a musical score for a piece titled "madrugada de fiesta". The score is for a large ensemble and includes parts for Flute (Flü.), Horn (Hrb.), Clarinet (1 Cla., 2-3 Cl.), Clarinet in B-flat (Cl. B. Sib.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb. T.), Euphonium (Euph. Sib.), Tuba, and Snare Drum (hig.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The page number "28" is located at the top left. The score consists of 12 staves. The Flute and Horn parts feature melodic lines with slurs and ties. The Clarinet and Saxophone parts have more rhythmic and harmonic textures. The Trumpet and Trombone parts provide harmonic support with chords and single notes. The Euphonium and Tuba parts have a more bass-oriented, rhythmic role. The Snare Drum part is marked with 'x' symbols, indicating a specific rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

This musical score is for the piece "madrugada de fiesta". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Horn (Hrb.), Clarinet (1 Cla.), 2-3 Clarinet (2-3 Cl.), Clarinet in B-flat (Cl. B. Sib.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb. T.), Euphonium (Euph. Sib.), Tuba, and Mridangam (mrg.). The score begins at measure 36 and contains 12 measures. The Flute and Horn parts feature prominent trills, indicated by wavy lines above the notes. The Mridangam part provides a rhythmic accompaniment with a mix of steady eighth notes and more complex rhythmic patterns. The woodwinds and brass instruments play various melodic and harmonic lines, contributing to the overall texture of the piece.

The image displays a musical score for the piece "madrugada de fiesta". The score is arranged for a large ensemble and includes the following parts:

- Flü.** (Flute): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Hörn.** (Horn): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- 1. Cl.** (Clarinet): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- 2-3. Cl.** (Clarinet): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Cl. B. Sib.** (Bass Clarinet): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Sax.** (Saxophone): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Sax.** (Saxophone): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Sax.** (Saxophone): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Trp.** (Trumpet): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Trbn. T.** (Trombone): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Euph. Sib.** (Euphonium): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- Tuba**: Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.
- rig.** (Percussion): Part 1 and Part 2, both starting at measure 43. Part 2 includes a trill (tr~~~~~) in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of two main sections, marked 1. and 2., separated by a repeat sign. The final measure of the second section includes a trill (tr~~~~~) for several instruments.

50

Flü.

Hrb.

1 Cla.

2-3 Cl.

Cl. B. Sib.

Sax.

Sax.

Sax.

Sax.

Trp.

Trb. T.

Euph. Sib.

Tuba

Fig.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 staves. The instruments are: Flute (Flü.), Horns (Hrb.), Clarinet 1 (1 Cla.), Clarinets 2-3 (2-3 Cl.), Clarinet in B-flat (Cl. B. Sib.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Trumpet (Trp.), Trombone Tuba (Trb. T.), Euphonium in B-flat (Euph. Sib.), Tuba, and Snare Drum (Fig.). The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 50. The Flute and Horns play a melodic line. The Clarinets and Saxophones provide harmonic support. The Trumpets and Trombones play a rhythmic pattern. The Euphonium and Tuba play a low-frequency line. The Snare Drum plays a rhythmic pattern. The score ends with a double bar line.

...	Ré7	Dom / Ré7	Solm / Mib Fa / Dom	Ré	• : • Solm	Fa	Mib / Fa
Sib	Ré7	Solm	Ré7	• / •	• / •	Solm	Ré9
Solm	¹ Lab	Solm	Dom6	Ré7 • : •	² Lab	Solm / Ré	Mib / Ré
Solm	Sol7	Do	Sol7	Do	Mi7	Lam	Rém6 / Mi7
Lam	Mi7	• : • Do	Rém / Sol7	• / •	Do	Lam	Rém
Mi7	Lam	¹ Fa	Do	Sol7	Do • : •	² Fa	Do
Sol7	Do						

G. 7

This system of guitar tablature consists of six staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. A first ending bracket labeled '2.' spans the first two measures. The remaining staves contain fret numbers (0-7) for each string, with some strings having multiple fret numbers in a measure to indicate chords or specific voicings.

G.

This system of guitar tablature consists of six staves. It continues the piece with various fret numbers and rhythmic markings. A double bar line is present in the middle of the system, indicating the end of a section.

G.

This system of guitar tablature consists of six staves. It features two first ending brackets labeled '1.' and '2.'. The '1.' bracket covers the first two measures, and the '2.' bracket covers the last two measures. The tablature includes various fret numbers and rhythmic markings.

G.

This system of guitar tablature consists of six staves. It shows a sequence of chords and fret numbers across the strings, ending with a double bar line.

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Flûte

1

6

11

16

21

30

39

47

Flûte

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1 Hautbois

6 Htb

11 Htb

16 Htb

21 Htb

30 Htb

39 Htb

47 Htb

Detailed description of the musical score: The score is for a single Hautbois part in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff starts with a first ending bracket over the first two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The sixth staff has a first ending bracket over the last two measures. The seventh staff has a first ending bracket over the last two measures. The eighth staff has a first ending bracket over the last two measures. Trills are indicated by 'tr' with wavy lines above the notes. The score ends with a double bar line and repeat dots.

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1 Clarinette Bb

1 Cla.

1 Cla.

1 Cla.

1 Cla.

1 Cla.

1 Cla.

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2-3 Clarinettes Bb

2-3 Cl.

2-3 Cl.

2-3 Cl.

2-3 Cl.

2-3 Cl.

2-3 Cl.

2-3 Cl.

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Saxo Soprano

The musical score is written for Soprano Saxophone in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. There are first and second endings marked with '1.' and '2.' in several measures. The piece concludes with a double bar line.

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Saxo Alto

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

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Saxo Ténor

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

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The image displays a musical score for the piece 'Madrugada de Fiesta'. It consists of eight staves of music. The first staff is labeled 'Saxo Baryton' and is in the key of D major (one sharp) and 4/4 time. The subsequent seven staves are labeled 'Sax.' and are in the key of A major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

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The musical score is written for Trompettes 1 & 2 in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines. The second staff contains a triplet of eighth notes. The third staff includes a triplet of eighth notes and a second ending. The fourth staff has a first ending. The fifth staff has a second ending. The sixth staff has first and second endings. The seventh staff concludes with a final chord and a fermata.

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The musical score is written for Trombone Ténor in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff contains mostly rests with some chordal accompaniment. The third staff features a long horizontal line with a '2' above it, indicating a second ending or a specific performance instruction. The fourth staff includes first and second endings marked with '1' and '2'. The fifth staff contains a triplet of eighth notes marked with a '3'. The sixth and seventh staves continue the melodic and harmonic development of the piece, ending with a final rest.

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Euphonium en Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

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Tuba

The musical score for Tuba is written in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of quarter notes. The second staff starts with a double bar line and repeat sign, followed by quarter notes and eighth notes. The third staff continues with quarter notes and eighth notes, including a sharp sign for the second measure. The fourth staff features a first ending bracket over the final two measures. The fifth staff begins with a second ending bracket over the first two measures, followed by eighth notes and quarter notes, and a key signature change to D major. The sixth staff continues in D major with quarter notes and eighth notes. The seventh staff concludes with a first ending bracket over the first two measures and a second ending bracket over the final two measures.

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high Q

♩ = 140

snare drum 1

open hi-hat

high

drum drum 2

crash cymbal 1

1.

2.

1.

2.

The musical score is written for a high Q instrument and includes parts for snare drum 1, open hi-hat, and drum drum 2. The tempo is set at 140 beats per minute. The score consists of eight staves. The first staff is for high Q, the second for snare drum 1, the third for open hi-hat, the fourth for drum drum 2, and the fifth through eighth staves are for high Q. The score includes various musical notations such as notes, rests, and dynamic markings. There are also repeat signs with first and second endings indicated by '1.' and '2.'.