

SUITE REPUBLICAINE GYMNOPEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

1] Andante $\text{♩} = 100$

Piccolo

Flutes I-II

Hautbois I-II

Cor anglais

Bassons I-II

Contrebasson

Petite Clarinette Mb

Clarinettes I-II

Clarinette Basse en Sib

Cornets I-II

Trompettes I-II

Trompettes III-IV

Cors I-II

Cors III-IV

Trombones I-II

Trombones III-IV

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Tuba

Euphonium en Sib
Saxhorn Ménor

Saxhorn Basse

Saxhorn Contrebasse

Contrebasse

Piano

Triangle

Timbales D-G

9

Score for Suite Republicaine Gymnopédie, page 9. The score includes parts for Piccolo, Flute, Horn, English Horn, Bassoon, Contrabass, Piccolo Clarinet, Clarinet, Bass Clarinet, Corn, Trumpet, Trombone, Saxophone, and Percussion. The score is written in 3/4 time and features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The percussion part includes a timpani section with a *trans* marking and a *pp* dynamic.

18

Musical score for measures 18-25. The score includes parts for Piccolo, Flute, Cor anglais, Bassoon, Oboe, Pte Cl. Mib, Clarinet, Cors I-II, Cor, Cb, Po, and Timb. Dynamics include *mf*, *mp*, and *p*. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

26

Musical score for measures 26-33. The score includes parts for Piccolo, Flute, Hrb, Cor anglais, Bassoon, Oboe, Pte Cl. Mib, Clarinet, Cors I-II, Cor, Tb, Cb, Po, and Timb. Dynamics include *mf*, *mp*, and *mf*. The woodwinds continue their melodic line, and the strings maintain their accompaniment.

34

Picc. *mf*

Fl. *mp*

Hrb.

Cor angl.

bas.

Obs.

Pic Cl. Mb.

Clar. *mp*

Corn. I-II

Trp. I-II

Trp.

Tb.

Saxh. b.

Saxh. cb.

Cb.

Po. *f* *mf*

Tr.

Timb. *mp*

42

Musical score for Suite Republicaine Gymnopédie, page 42. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Bassoon, Oboe, Percussion (Cl. C. Mib), Clarinet, Cl. B. Sib, Corn, Trumpet, Trombone, Saxophone (Saxp. A, Sax. Tenor, Sax. Bar.), Tuba, Saxophone (Saxh. Tenor, Saxh. b., Saxh. cb.), and Timpani. The score features various dynamics such as *ff*, *mp*, and *p*, and includes trills and accents.

51

Picc.

Fl.

Hrb.

Cor angl.

Picc. Cl. Mb.

Clar.

Cl. B. Sib.

Com. H.

Saxp. A.

Sax. tenor

Sax. bar.

Saxh. Tenor

Cl.

Po.

Tr.

Timb.

mp

mf

f

p

59

Score for Suite Republicaine, Gymnopédie, page 59. The score includes parts for Piccolo, Flute, Horn, English Horn, Bassoon, Contrabass, Piccolo Clarinet, Clarinet, C. Bassoon, Corn, Trumpet, Trombone, Trumpet, Horn, Cor Anglais, Trombone, Trumpet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone, Saxophone Tenor, Saxophone Bass, Contrabass, Piano, and Timpani. The score is in 3/4 time and features various dynamics such as *mp*, *p*, and *mf*.

66

Score for Suite Republicaine Gymnopédie, page 66. The score includes parts for Piccolo, Flute, Horn, English Horn, Bassoon, Contrabass, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Cor Anglais, Trumpet I-II, Trumpet, Cornet I-II, Trombone I-II, Trombone, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Tuba, Saxophone Tenor, Saxophone Bass, Saxophone Contrabass, Cymbals, and Timpani. The score features various dynamics such as *mf* and *mp*, and includes a section marked with a forte (*f*) dynamic.

74

Picc. *mf*

Fl. *mf*

Hrb. *mf*

Cor angl. *mp*

bas. *mf*

Cbs. *mf*

Pic Cl. Mb. *mp*

Clar. *mp*

Cb. *mp*

Po. *mf*

Timb. *p*

82

Picc. *mf*

Fl. *mf*

Hrb. *mf*

Cor angl. *mf*

bas. *mf*

Cbs. *mf*

Pic Cl. Mb. *mf*

Clar. *mf*

C. Hl. *mf*

Cor. *mf*

Tb. *mf*

Cb. *mf*

Po. *mf*

Timb. *mf*

90

Picc. *mf*

Fl. *mp*

Hrb.

Cor angl.

bas.

Cbs.

Pie Cl. Mib.

Clar. *mp*

Tb.

Cb.

Po. *f*

Tr.

Timb.

This page of the musical score, page 98, features a variety of instruments. The woodwinds include Piccolo, Flute, Horns, Cor Anglais, Bassoon, Oboe, Piccolo Clarinet, Clarinet, Clarinet Bass, Horns, Trumpets, Trombones, Saxophones (Alto, Tenor, Baritone), and Tuba. The strings consist of Violins, Violas, Cellos, and Double Basses. The Percussion section includes Tom-toms and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The dynamics are primarily *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills. The page number '98' is located in the top left corner.

SUITE REPUBLICAINE

GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

1 Andante $\text{♩} = 100$

Picc.

18 *mf*

28 *mf*

38 *ff*

50 *mp*

61

72 *mp* *mf* *mf*

82

92 *mf* *mf*

103 *tr*

SUITE REPUBLICAINE

GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Flutes I-II

The musical score is written for Flutes I and II. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff shows the initial rests and the start of the melody. The second staff introduces a triplet of eighth notes with a *mf* dynamic. The third staff continues the melodic line, ending with a *mp* dynamic. The fourth staff features a series of eighth notes with trills, marked with *tr* and *ff*. The fifth staff continues with eighth notes and a *mp* dynamic. The sixth staff shows a change in rhythm with quarter notes and a *mp* dynamic. The seventh staff returns to eighth notes with a *mf* dynamic. The eighth staff continues with eighth notes and a *mp* dynamic. The ninth staff features a series of eighth notes with trills, marked with *tr* and *mf*. The tenth staff concludes the piece with a final melodic phrase and a *mf* dynamic.

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Hautbois I-II

The musical score is written for two oboe parts (Hautbois I-II) in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into ten staves, each containing a line of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *tr* (trill) and *tr..* (trill with grace notes). The score concludes with a final chord marked *ff*.

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

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Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

Cor anglais 

SUITE REPUBLICAINE

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Bassons I-II

p

bas

p

bas

p

bas

p

bas

p

bas

p

bas

p

bas

p

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Contrebasson



Cba



Cba



Cba



Cba



Cba



Cba



SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Petite Clarinette Mb

First system of musical notation for Petite Clarinette Mb, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of rests followed by a melodic line.

Pte Cl. Mb

Second system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *p* and *mp*.

Pte Cl. Mb

Third system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *ff* and *mp*.

Pte Cl. Mb

Fourth system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *ff* and *mp*.

Pte Cl. Mb

Fifth system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mp*.

Pte Cl. Mb

Sixth system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mp*.

Pte Cl. Mb

Seventh system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mf*.

Pte Cl. Mb

Eighth system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mf*.

Pte Cl. Mb

Ninth system of musical notation for Pte Cl. Mb, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *f* and *ff*.

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Clarinete Basse en Sib

mp

Cl. B. Sib

Cl. B. Sib

ff p

Cl. B. Sib

mf

Cl. B. Sib

Cl. B. Sib

mf

Cl. B. Sib

ff

SUITE REPUBLICAINE GYMNOPIEDIE

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Compositeur : Jean-Paul VERPEAUX

Trompettes I-II

mp mf

Trp. H1

Trp. H1

mf

Trp. H1

mf

Trp. H1

mf

Trp. H1

mf

Trp. H1

mf

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Trompettes III-IV

mp mf

Trp

Trp

Trp

Trp

Trp

Trp

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Cors III-IV

mp mp f

mp mf

mf

mf

mf

mf mf

mf

SUITE REPUBLICAINE GYMNOPIEDIE

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Trombones I-II

mp *mp*

Tb. I-II

f

Tb. I-II

mf

Tb. I-II

ff *mf*

Tb. I-II

mf

Tb. I-II

mf

Tb. I-II

ff

SUITE REPUBLICAINE GYMNOPIEDIE

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Trombones III-IV

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Saxophone Alto

mp

Saxp. A

Saxp. A

ff

Saxp. A

p

Saxp. A

mf

Saxp. A

mf

Saxp. A

f *ff*

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Saxophone Tenor

mf *mp*

Sax. tenor

Sax. tenor

ff

Sax. tenor

p

Sax. tenor

mf

Sax. tenor

Sax. tenor

mf *f* *ff*

SUITE REPUBLICAINE GYMNOPIEDIE

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Saxophone Baryton



Sax. bar.



Sax. bar.



Sax. bar.



Sax. bar.



Sax. bar.



Sax. bar.

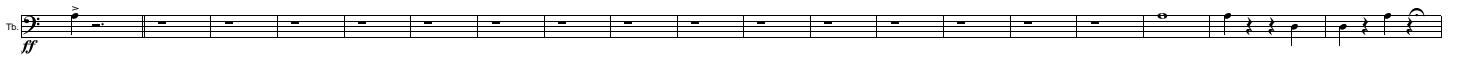
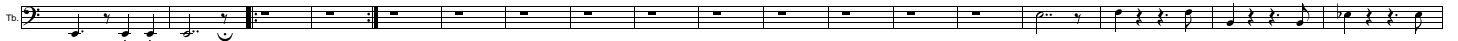


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SUITE REPUBLICAINE GYMNOPIEDIE

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Euphonium en Sib
Saxhorn ténor

mf

Saxh. Tenor

Saxh. Tenor

ff *p*

Saxh. Tenor

Saxh. Tenor

Saxh. Tenor

ff

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Saxhorn Basse

mf

Saxh. b

Saxh. b

ff

Saxh. b

Saxh. b

Saxh. b

ff

Saxh. b

ff

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Saxhorn Contrebasse



Saxh.cb.




Saxh.cb.



Saxh.cb.



Saxh.cb.



Saxh.cb.



Saxh.cb.



SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Contrebasse 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

SUITE REPUBLICAINE GYMNOPIEDIE

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The image displays a musical score for a piece titled "Suite Republicaine Gymnopedie" by Jean-Paul Verpeaux. The score is written for Piano (Piano) and Percussion (Po.). It consists of ten systems of music, each with a grand staff (treble and bass clefs) for the piano and a single staff for the percussion. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The percussion part is primarily rhythmic, with many rests and occasional melodic fragments. Dynamics such as *f*, *mp*, and *mf* are indicated throughout the score. The piece is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The score concludes with a final cadence in the piano part.

SUITE REPUBLICAINE GYMNOPIEDIE

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Triangle $\frac{4}{4}$

T₁

T₂

T₃

T₄

T₅

SUITE REPUBLICAINE GYMNOPIEDIE

Durée : 4 mn 58 secondes.

Compositeur : Jean-Paul VERPEAUX

Timbales
D-G

pp

timpani G
timpani D

Timb

p

Timb

mp mf f

Timb

Timb

p

Timb

f mf

Timb

ff mf f ff