

# ECHO-SEIZE

VERPEAUX Jean-Paul

Version 16 du 29 octobre 2007  
Numéro d'enregistrement SACEM : 2120741601  
Code ISWC : t-004.483.158.4

1

Flûte

Clarinettes-II  $\text{♩} = 120$

Saxo Alto

Saxo Ténor I-II

Saxo Baryton

Trompette I

Trompettes II & III

Trombones I-II

Tuba

Drums   
 closed hi-hat   
 snare drum 1

7

Flü.

Cla. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.

crash cymbal 1x

14

Flü.

Cla. II

Sax.

Sax. T. II

Sax.

Trp. I

Trp. II & III

Trb. II

Tuba

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 through 19. The score is written for ten instruments: Flute (Flü.), Clarinet II (Cla. II), Saxophone (Sax.), Saxophone II (Sax. T. II), Saxophone (Sax.), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trombone II (Trb. II), Tuba, and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part starts with a melodic phrase in measure 14. The Clarinet II part plays a complex, rhythmic pattern of eighth and sixteenth notes. The Saxophone parts provide harmonic support with chords and single notes. The Trumpet and Trombone parts play melodic lines, often with slurs. The Tuba and Drums provide a steady rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

20

Flü.

Cla. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.

Detailed description of the musical score: The score is for measures 20 through 26. It features ten staves. The Flute part (Flü.) has a melodic line starting in measure 21. The Clarinet I and II (Cla. I-II) part has a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone (Sax.) part has a melodic line with some rests. The Saxophone T.II (Sax. T. I-II) part has a harmonic accompaniment of chords. The Saxophone (Sax.) part has a melodic line with some rests. The Trumpet I (Trp. I) part has a melodic line with some rests. The Trumpet II & III (Trp. II & III) part has a harmonic accompaniment of chords. The Trombone I (Trb. I-II) part has a melodic line with some rests. The Tuba part has a rhythmic accompaniment of eighth notes. The Drums (Dr.) part has a complex rhythmic pattern of eighth and sixteenth notes.

27

Flü.

Cl.a.I-II

Sax.

Sax.T.I-II

Sax.

Trp.I

Trp.II & III

Trb.I-II

Tuba

Dr.

33

Flü.

Cla.I-II

Sax.

Sax.T.II

Sax.

Trp.I

Trp.II & III

Trb.II

Tuba

Dr.

Detailed description of the musical score: The score is for measures 33 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Flü.) features a melodic line with eighth and quarter notes, including a triplet in measure 34. The Clarinet II (Cla.I-II) part plays a rhythmic accompaniment of eighth-note chords. The Saxophone (Sax.) part has a melodic line with some rests. The Saxophone II (Sax.T.II) part plays a rhythmic accompaniment of eighth-note chords. The Saxophone (Sax.) part has a melodic line with some rests. The Trumpet I (Trp.I) part has a melodic line with some rests. The Trumpet II & III (Trp.II & III) part plays a rhythmic accompaniment of eighth-note chords. The Trumpet II (Trb.II) part has a melodic line with some rests. The Tuba part (Tuba) has a melodic line with some rests. The Drums (Dr.) part has a complex rhythmic pattern with accents.

40

Flü.

Cla. II

Sax.

Sax. T. II

Sax.

Trp. I

Trp. II & III

Trb. II

Tuba

Dr.

47

Flü.

Cla. II

Sax.

Sax. T. II

Sax.

Trp. I

Trp. II & III

Trb. II

Tuba

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is written for ten instruments: Flute (Flü.), Clarinet II (Cla. II), Saxophone (Sax.), Saxophone Tenor II (Sax. T. II), Saxophone (Sax.), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trumpet II (Trb. II), Tuba, and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The Flute part has several rests. The Clarinet II part features a rhythmic pattern of eighth notes. The Saxophone parts have various melodic lines and rests. The Trumpet and Tuba parts play a consistent eighth-note pattern. The Drums part features a complex rhythmic pattern with accents and dynamic markings.



54

Flü.

Cla. II

Sax.

Sax. T. II

Sax.

Trp. I

Trp. II & III

Trb. II

Tuba

Dr.

60

Flü.

Cla. II

Sax.

Sax. T. II

Sax.

Trp. I

Trp. II & III

Trb. II

Tuba

Dr.

66

Flü.

Cl.a.-II

Sax.

Sax.T.I-II

Sax.

Trp.I

Trp.II & III

Trb.I-II

Tuba

Dr.

73

Flü.

Cla.II

Sax.

Sax.T.II

Sax.

Trp.I

Trp.II & III

Trb.I

Tuba

Dr.

79

Flû.

Cla.I-II

Sax.

Sax.T.I-II

Sax.

Trp.I

Trp.II & III

Trb.II

Tuba

Dr.

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Flûte

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♩ = 120

Clarinetses-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

Cla.I-II

3

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Saxo Alto

The first staff of music for Saxo Alto, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes.

Sax.

The second staff of music for Saxophone, continuing the melody with various note values and rests.

Sax.

The third staff of music for Saxophone, featuring a triplet of eighth notes at the end of the line.

Sax.

The fourth staff of music for Saxophone, featuring a slur over a group of notes.

Sax.

The fifth staff of music for Saxophone, continuing the melodic line.

Sax.

The sixth staff of music for Saxophone, featuring a series of eighth notes.

Sax.

The seventh staff of music for Saxophone, featuring a series of eighth notes.

Sax.

The eighth staff of music for Saxophone, featuring a series of eighth notes.

Sax.

The ninth staff of music for Saxophone, ending with a triplet of eighth notes.



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Saxo Ténor I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

Sax.T.I-II

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The musical score is written for Saxo Baryton and consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f*. The score is a single melodic line for the saxophone.

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The image displays a musical score for Trompette I, consisting of nine staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is labeled 'Trompette I' and begins with a 4/4 time signature. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as *mf* and *f* are present throughout the piece. The notation is written in a standard musical staff format with a treble clef.

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Trompettes II & III

First system of music for Trompettes II & III, starting with a 4/4 time signature. The staff contains a melodic line with various note values and rests.

Trp. II & III

Second system of music for Trp. II & III, featuring a more rhythmic and melodic line with some slurs.

Trp. II & III

Third system of music for Trp. II & III, showing a mix of chords and melodic fragments.

Trp. II & III

Fourth system of music for Trp. II & III, continuing the melodic and harmonic development.

Trp. II & III

Fifth system of music for Trp. II & III, with a focus on rhythmic patterns and melodic lines.

Trp. II & III

Sixth system of music for Trp. II & III, featuring a complex rhythmic structure with many sixteenth notes.

Trp. II & III

Seventh system of music for Trp. II & III, showing a melodic line with some chromaticism.

Trp. II & III

Eighth system of music for Trp. II & III, with a mix of chords and melodic lines.

Trp. II & III

Ninth system of music for Trp. II & III, concluding the piece with a final melodic phrase.

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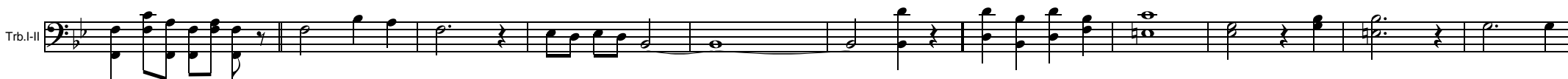
Trombones I-II



Trb.I-II



Trb.I-II



Trb.I-II



Trb.I-II



Trb.I-II



Trb.I-II



Trb.I-II



Trb.I-II



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Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

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The musical score consists of 11 staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** Labeled "Drums" with a 4/4 time signature. It features a "closed hi-hat" and "snare drum 1" pattern.
- Staff 2:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 3:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 4:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 5:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 6:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 7:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 8:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 9:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 10:** Labeled "Dr." with a "crash cymbal 1" annotation.
- Staff 11:** Labeled "Dr." with a "crash cymbal 1" annotation.