

LA OCA BORRACHA

A mon ami musicien Martial Levant

Compositeur : VERPEAUX Jean-Paul (France)

Version 020 du 03 octobre 2006

Numéro d'enregistrement SACEM : 30.043.370.01
Code ISWC : T-004.656.984.9

♩ = 120

The musical score is for the piece "La Oca Borracha" and is set in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a large ensemble of instruments. The Flute part is mostly silent, with a melodic line in the second ending. The Clarinettes I-II and Clarinet/Bass in Sib play a rhythmic melody with accents. The Trombones I and II are silent. The Horns in F play a harmonic accompaniment. The Saxophones (Alto, Tenor I-II, and Baritone) play a melodic line with accents. The Tuba plays a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and first and second endings.

Flute

Clarinettes I-II

Clarinette
Basse en Sib

Trompette I

Trompette II

Cor en Fa

Cor en Fa

Saxo Alto

Saxo
Tenor I-II

sax baryton

Tuba

Flute *2^{da} fr...*

Cl. I-II *mf f*

Cl. B. Sib

Trp. I *p f*

trpt2 *p f*

C. Fa

C. Fa *mp*

Sax. A

Ss. Te. I-II *mp f*

Sax.bar *mp*

T. *mp f*

Flute

Cl. I-II

Cl. B. Sib

Trp. I

trpt2

C. Fa

C. Fa

Sax. A

Ss. Te. I-II

Sax.bar

T.

1.

2.

trill

The image displays a musical score for the piece "La Oca Borracha". The score is arranged for a large ensemble and includes the following parts:

- Flute**: Melodic line with eighth and sixteenth notes.
- Cl. I-II**: Clarinet I and II parts, primarily playing chords and some melodic fragments.
- Cl. B. Sib**: Clarinet in B-flat part, playing a rhythmic melody.
- Trp. I**: Trumpet I part, playing a melodic line.
- trpt2**: Trumpet II part, playing a rhythmic melody.
- C. Fa**: Cornet in F part, playing chords.
- Sax. A**: Alto Saxophone part, playing a melodic line.
- Ss. Te. I-II**: Soprano Saxophone I and II parts, playing chords.
- Sax.bar**: Baritone Saxophone part, playing a melodic line.
- T.**: Trombone part, playing a melodic line.

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes a first ending section marked with a double bar line and repeat dots. The notation uses various note values, rests, and articulation marks such as accents and slurs.

The image displays a page of a musical score for the piece "La Oca Borracha". The score is arranged in ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute, Cl. I-II (Clarinets in B-flat), Cl. B. Sib (Clarinet in B-flat), Trp. I (Trumpet in B-flat), trpt2 (Trumpet 2), C. Fa (Cornet in F), C. Fa (Tuba), Sax. A (Soprano Saxophone), Ss. Te. I-II (Saxophone Section Tenors 1 and 2), Sax. bar. (Saxophone Section Baritone), and T. (Trombone). The music is written in a key signature of one sharp (F#) and includes various rhythmic values, including triplets. The notation is clear and professional, typical of a printed musical score.

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Flute

$\text{♩} = 120$

f

1.

2.

Flute

1.

2. *tr*

Flute

1.

2.

tr

Flute

mf

f

8va

3.

3.

Flute

1.

2.

ff

3.

3.

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Clarinettes I-II

Cl. I-II

Cl. I-II

Cl. I-II

Cl. I-II

Cl. I-II

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Clarinete
Basse en Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line.

Cl. B. Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line.

Cl. B. Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line.

Cl. B. Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line.

Cl. B. Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line. Dynamics markings *mf* and *f* are present.

Cl. B. Sib

Musical staff for Clarinet/Bass in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and first/second endings. The first ending is marked with a '1' and a bar line, and the second ending is marked with a '2' and a bar line.

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The image displays a musical score for six parts: Trompette I and five Trp. I parts. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes first and second endings, triplets, and a trill. The Trompette I part starts with a double bar line and a repeat sign, followed by two endings. The first Trp. I part begins with a triplet and a first ending. The second Trp. I part starts with a first ending. The third Trp. I part begins with a first ending. The fourth Trp. I part starts with a first ending. The fifth Trp. I part begins with a first ending. The sixth Trp. I part starts with a first ending and includes a trill.

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Musical score for Trompette II (Trombone II) and five Trumpets (trpt2).

The score is written in G major (one sharp) and 4/4 time. It features six staves:

- Trompette II:** Starts with a whole rest, followed by a first ending (1.) and a second ending (2.) marked *f*. The piece concludes with a melodic phrase.
- trpt2 (Staff 2):** Features a triplet of eighth notes, a first ending (1.), a second ending (2.) marked *p*, and a final phrase marked *f*.
- trpt2 (Staff 3):** Features a first ending (1.), a second ending (2.), and a melodic phrase.
- trpt2 (Staff 4):** Features a melodic phrase, a first ending (1.), a second ending (2.) marked *p*, and a final phrase marked *mp*.
- trpt2 (Staff 5):** Features a melodic phrase, a first ending (1.), a second ending (2.) marked *ff*, and a final phrase.
- trpt2 (Staff 6):** Features a melodic phrase with a triplet of eighth notes.

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The musical score is written for six parts: one for Cor en Fa and five for C. Fa. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with two measures of first and second endings. The first system includes dynamics like *f* and *ff*, and features a triplet in the second measure of the first ending. The second system includes dynamics like *f* and *ff*, and features a triplet in the second measure of the first ending. The score concludes with a final triplet in the C. Fa part.

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Cor en Fa

f

C. Fa

mp

C. Fa

C. Fa

C. Fa

C. Fa

C. Fa

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Saxo Alto

Sax. A

Sax. A

Sax. A

Sax. A

Sax. A

mf

f

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The musical score is written for Saxo Tenor I-II and Ss. Te. I-II. It consists of seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *ff*. There are first and second endings marked with '1.' and '2.' above the notes. The Saxo Tenor I-II part starts with a treble clef and a key signature of one sharp. The Ss. Te. I-II parts also use treble clefs and a key signature of one sharp. The score is a single system with seven staves.

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sax baryton

ax.bar.

ax.bar.

ax.bar.

ax.bar.

ax.bar.

ax.bar.

ax.bar.

The musical score consists of seven staves. The first staff is for saxophone baryton (sax baryton) and the following six are for saxophone baritone (ax.bar.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff includes first and second endings. The third staff also includes first and second endings. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff is a simple bass line.

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Musical score for Tuba, consisting of six staves of music in bass clef with a key signature of two sharps (D major). The score includes dynamic markings (*f*, *mp*, *mf*, *ff*) and first/second endings.

Staff 1 (Tuba): *f* [1.] [2.]

Staff 2 (T.): *f* [1.] [2.] *mp*

Staff 3 (T.): *f* [1.] [2.]

Staff 4 (T.): *mf* *f*

Staff 5 (T.): [1.] [2.] *ff*