

# MESSE FANFARE ET ORGUE SORTIE

VERPEAUX Jean-Paul

Numéro d'enregistrement SACEM : 302.653.591.1  
Code ISWC : T-004.590.187.8

Flûte *ff*

Clarinette *ff*

Trompette *ff*

Trompette *ff*

Saxo Alto *ff*

Saxo Ténor *ff*

Saxo Baryton *ff*

Trombone

Tuba *ff*

Grandes orgues 1

Grandes orgues 1-2

Grandes orgues 1

high Q

♩ = 120

8<sup>va</sup>

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

snare drum

crash cymbal 1

kick drum 2

3 3

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard ensemble layout. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts are marked with a forte (*ff*) dynamic. The organ parts are also marked with *ff*. The drum part includes snare drum, crash cymbal 1, and kick drum 2. The score is divided into two systems, each with eight measures. The first system is marked with a first ending bracket and the number 1. The second system is marked with a first ending bracket and the number 2. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a 'Sortie' (Exit) piece, featuring a fanfare and organ. The score is written for a large ensemble of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Flute (Flû.), Clarinet (Cla.), Trumpet (Tro.), Trombone (Tro.), Saxophone (Sax.), Tuba, Horns (Gra.), and Organ (Org.).

**Key Signature:** B-flat major (two flats).

**Tempo/Character:** The piece is marked with a 'ff' (fortissimo) dynamic in the Trombone part, indicating a powerful and energetic character.

**Measure Numbers:** The score is divided into measures 9 through 15. Measure 12 is marked with a '2.' (second ending) and a '8va' (octave) instruction. Measure 14 is marked with a '3va' (third octave) instruction.

**Dynamic Markings:** The score includes various dynamic markings: *mp* (mezzo-piano) for the Flute, Clarinet, Saxophones, and Organ; *f* (forte) for the Trumpets; and *ff* (fortissimo) for the Trombones.

**Performance Instructions:** The score includes several performance markings: *rit.* (ritardando) in measure 10, *8va* (third octave) in measure 14, and *mp* (mezzo-piano) in measure 15.

This musical score is for a piece titled "Sortie" from a "Messe fanfare et orgue". The score is arranged for a large ensemble and spans measures 16 to 24. The instruments included are Flute (Flû.), Clarinet (Cla.), two Trumpets (Tro.), three Saxophones (Sax.), Trombone (Trom.), Tuba, three Grand Pianos (Gra.), and a Harp (hig.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute part features a melodic line with some rests. The Clarinet and Trumpets play rhythmic patterns, often in unison or octaves. The Saxophones provide harmonic support with chords and some melodic fragments. The Trombone and Tuba parts are primarily harmonic, with the Tuba playing a steady bass line. The Grand Pianos play chords and textures, with the right hand often playing chords and the left hand providing a bass line. The Harp part is mostly silent, with some activity in the final measure.

Musical score for fanfare and organ, measures 25-33. The score is written for a variety of instruments and includes dynamic markings.

**Measures 25-33:**

- Flûte (Flû.):** Rests in measures 25-32, then plays a melodic line in measure 33.
- Clarinete (Cla.):** *mf* (mezzo-forte). Plays a melodic line with eighth notes in measures 25-32, then rests in measure 33.
- Trompette (Tro.):** Rests in measures 25-32, then plays a melodic line in measure 33.
- Saxophone (Sax.):** Rests in measures 25-32, then plays a melodic line in measure 33.
- Trombone (Tro.):** Rests in measures 25-32, then plays a melodic line in measure 33.
- Tuba:** Rests in measures 25-32, then plays a melodic line in measure 33.
- Organe (Gra.):** *mp* (mezzo-piano). The right hand plays a melodic line with eighth notes in measures 25-32, then rests in measure 33. The left hand plays a bass line with chords in measures 25-32, then rests in measure 33.
- Organe (Gra.):** *mp* (mezzo-piano). Plays a bass line with chords in measures 25-32, then rests in measure 33.
- Organe (Gra.):** *mp* (mezzo-piano). Plays a bass line with chords in measures 25-32, then rests in measure 33.
- Organe (hig.):** Rests in measures 25-32, then plays a melodic line in measure 33.

This musical score is for the 'Sortie' section of a Mass, featuring a fanfare and organ accompaniment. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Flü.** (Flute): Part 1, measures 34-42. Includes trills in measures 40, 41, and 42.
- Cla.** (Clarinet): Part 1, measures 34-42.
- Tro.** (Trumpet): Part 1, measures 34-42.
- Tro.** (Trumpet): Part 2, measures 34-42.
- Sax.** (Saxophone): Part 1, measures 34-42.
- Sax.** (Saxophone): Part 2, measures 34-42.
- Sax.** (Saxophone): Part 3, measures 34-42.
- Tro.** (Trombone): Part 1, measures 34-42.
- Tuba**: Part 1, measures 34-42.
- Gra.** (Horn): Part 1 (Trumpet), measures 34-42.
- Gra.** (Horn): Part 2 (Trombone), measures 34-42.
- Gra.** (Horn): Part 3 (Trombone), measures 34-42.
- Org.** (Organ): Part 1, measures 34-42.

The score is in 4/4 time and features a key signature of one flat (B-flat). It begins at measure 34 and ends at measure 42. The dynamic marking *ff* (fortissimo) is used throughout. A repeat sign is present at measure 36. The organ part includes trills in measures 40, 41, and 42.

This musical score is for a piece titled "Sortie" from a "Messe fanfare et orgue". The score is arranged for a large ensemble of instruments. The parts include:

- Flûte (Flu.):** Features melodic lines with trills and grace notes, marked with measure numbers 43, 44, 45, 46, 47, and 48. A "8va" instruction is present above measure 48.
- Clarinete (Cla.):** Provides harmonic support with chords and some melodic fragments.
- Trompettes (Tro.):** Two parts, both playing rhythmic and melodic lines.
- Trombones (Tro.):** Two parts, playing harmonic and melodic lines.
- Saxophones (Sax.):** Three parts (Soprano, Alto, Tenor), primarily playing harmonic accompaniment.
- Tuba:** Plays a simple harmonic line.
- Gra. (Grosses Horns):** Two parts, playing harmonic accompaniment.
- Percussion (Pig.):** Provides rhythmic accompaniment with various patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as trills, grace notes, and dynamic markings.

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Flûte

♩ = 120

*ff*

8<sup>va</sup>

Flûte

8<sup>va</sup>

*mp*

Flûte

8

8<sup>va</sup>

*ff*

Flûte

8<sup>va</sup>



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Clarinetto

*ff*

Cla. **1.** **2.** *mp*

Cla. *mf*

Cla. *ff*

Cla. **1.** **2.**

Detailed description of the musical score: The score is for a Clarinet and Organ. It is in 4/4 time. The first staff (Clarinetto) starts with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (Clarinet) has first and second endings, with a mezzo-piano (mp) dynamic. The third staff (Organ) has a mezzo-forte (mf) dynamic and provides harmonic support with chords and moving lines. The fourth staff (Clarinet) has a fortissimo (ff) dynamic and continues the melodic theme. The fifth staff (Clarinet) concludes with first and second endings, returning to a mezzo-piano (mp) dynamic.

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Musical score for Trompette (Trumpet) part of 'Messe Fanfare et Orgue Sortie' by Jean-Paul Verpeaux. The score consists of five staves of music in 4/4 time. The first staff is labeled 'Trompette' and starts with a forte (*ff*) dynamic. The second staff has first and second endings, with a forte (*f*) dynamic. The third staff includes an 8-measure rest and ends with a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the melodic line with first and second endings respectively.

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Saxo Alto *ff*

Sax.

Sax.

Sax.

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The musical score is written for three parts: Saxo Ténor, Sax., and Sax. It is in 4/4 time and consists of four staves. The Saxo Ténor part begins with a *ff* dynamic and features a melodic line with various articulations and dynamics. The Organ part provides harmonic support with chords and some melodic fragments, marked with *mp* and *mp*. The Sax. part includes a section with a first ending bracket and a repeat sign, followed by a section marked *ff*. The final Sax. staff concludes with a first ending bracket and a repeat sign.

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Saxo Baryton

ff

1.

2.

Detailed description: This is the first staff of music, labeled 'Saxo Baryton'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of 'ff' (fortissimo). The melody consists of quarter and eighth notes, with some rests. There are two first endings marked with a box and the number '1.', and a second ending marked with a box and the number '2.'. The piece concludes with a fermata over a final note.

Sax.

10

ff

Detailed description: This is the second staff of music, labeled 'Sax.'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features quarter and eighth notes, with some rests. A measure number '10' is indicated above the staff. The piece ends with a dynamic marking of 'ff' and a fermata.

Sax.

1.

2.

Detailed description: This is the third staff of music, labeled 'Sax.'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. There are two first endings marked with a box and the number '1.', and a second ending marked with a box and the number '2.'. The piece concludes with a fermata.

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Trombone

Tro.

Tro.

Tro.

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Tuba *ff*

*ff*

Tuba *mp*

*mp*

Tuba *ff*

*ff*



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Grandes orgues 1

Grandes orgues 1-2

Gra.

Gra.

Gra. *mp*

Gra. *mp*

Gra. *ff*

Gra. *ff*

Gra.


Gra.

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Grandes orgues 1



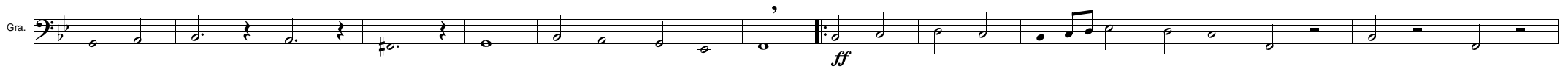
Musical staff for Grandes orgues 1, featuring a bass clef and 4/4 time signature. The melody begins with a quarter note G, followed by quarter notes A and B, then a quarter note C. There are two measures of rests, followed by quarter notes D, E, and F. The piece concludes with a repeat sign, first ending (1) on a half note G, and second ending (2) on a half note G.

Gra.



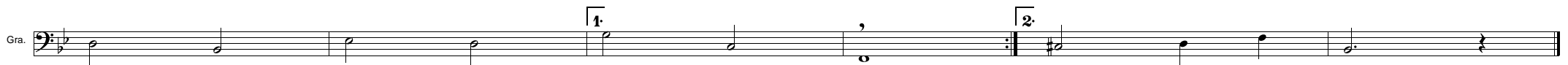
Musical staff for Gra., featuring a bass clef and 4/4 time signature. The melody starts with a half note G, followed by quarter notes A and B, then a half note C. There are two measures of rests, followed by quarter notes D, E, and F. The piece concludes with a repeat sign, first ending (1) on a half note G, and second ending (2) on a half note G. Dynamics include *mp* and *mp#*.

Gra.



Musical staff for Gra., featuring a bass clef and 4/4 time signature. The melody starts with a half note G, followed by quarter notes A and B, then a half note C. There are two measures of rests, followed by quarter notes D, E, and F. The piece concludes with a repeat sign, first ending (1) on a half note G, and second ending (2) on a half note G. Dynamics include *ff*.

Gra.



Musical staff for Gra., featuring a bass clef and 4/4 time signature. The melody starts with a half note G, followed by quarter notes A and B, then a half note C. There are two measures of rests, followed by quarter notes D, E, and F. The piece concludes with a repeat sign, first ending (1) on a half note G, and second ending (2) on a half note G.

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high Q

1 4 5 3 3 6 7 8 9 10 11 12 13

snare drum 1  
crash cymbal 1  
kick drum 2

14 9 23 24 25 5 30 31 32 33 34 35 36 4 40 3 3 41 42

mp

ff

high Q

43 44 45 46 47 48