

EL REJONEADOR

Compositeur : VERPEAUX Jean-Paul

Remarques : composé à Marenes le 7 novembre 2007

Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Rém Solm La7 Rém Do Sib La Rém

Musical score for the first system of 'El Rejoneador'. It features four staves: Accordéon (treble clef), Basse (bass clef), Caisse claire (snare drum), and G.Caisse & Cymbales (cymbals). The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in solfège notation above the staff. The bass line starts with a forte (f) dynamic. The snare drum part includes a 'kick drum 1' and a 'ride cymbal 1' marking. The cymbals part has a forte (f) dynamic.

Solm La7 Rém Do Fa Do Solm La Solm

Musical score for the second system of 'El Rejoneador'. It features four staves: Acc. (treble clef), Basse (bass clef), C. (snare drum), and GC. Cy. (cymbals). The key signature is one flat (Bb) and the time signature is 2/4. The melody continues with solfège notation. The bass line has a dynamic of mezzo-forte (mf). The snare drum and cymbals parts have a dynamic of mezzo-forte (mf) and include a '2' marking.

La Solm6 La Solm La7 Rém Sib Do7 Fa

Musical score for the third system of 'El Rejoneador'. It features four staves: Acc. (treble clef), Basse (bass clef), C. (snare drum), and GC. Cy. (cymbals). The key signature is one flat (Bb) and the time signature is 2/4. The melody continues with solfège notation. The bass line has a dynamic of mezzo-forte (mf). The snare drum and cymbals parts have a dynamic of mezzo-forte (mf) and include a '2' marking.

Do#7Dim Rémi Mi7 La La Sib Do7 Fa

Acc.

Basse

C.

GC. Cy.

Do#7Dim Sib Do Rémi Solm6 La Rémi Solm La Do Sib

Acc.

Basse

C.

GC. Cy.

La La Solm Ré Ré Solm Ré Ré La7

Acc.

Basse

C.

GC. Cy.

La7 La7 Ré Solm Ré Ré Solm Ré Ré

Acc.

Basse

C.

GC. Cy.

La7 La7 La7 Ré Ré La

Acc.

Basse

C.

GC. Cy.

La7 Ré6 Ré Fa# Fa# Sim Ré7 Sol

Acc.

Basse

C.

GC. Cy.

Ré La7 Ré Ré Sol Ré La7 Ré Ré7

Acc.

Basse

C.

GC. Cy.

Solm Ré La7 Ré Ré

Acc.

Basse

C.

GC. Cy.

Rém	Solm	La7 Rém	Do	Sib	La	Rém	Solm
La7 Rém	Do	Fa	Do	Solm	La Solm	La Solm6	La Solm
La7	Rém	Sib	Do7	Fa	Do#7Dim	Rém	Mi7
La	∕.	Sib	Do7	Fa	Do#7Dim	Sib	Do
Rém	Solm6	La	Rém	Solm La	Do Sib	La	∕.
Solm Ré	Ré	Solm Ré	Ré	La7	∕.	∕.	Ré
Solm Ré	Ré	Solm Ré	Ré	La7	∕.	∕.	Ré
∕.	La	La7	Ré6	Ré	Fa#	∕.	Sim Ré7
¹ Sol	Ré	La7	Ré	∕. :	² Sol	Ré	La7
Ré Ré7	Solm	Ré	La7	Ré	^{Da Capo} ∕.		

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Rém Solm La7 Rém Do Sib La Rém

Accordéon
Accordéon

Solm La7 Rém Do Fa Do Solm La Solm

Acc.
Acc.

La Solm6 La Solm La7 Rém Sib Do7 Fa Do#7Dim

Acc.
Acc.

Rém Mi7 La La Sib Do7 Fa Do#7Dim

Acc.
Acc.

Sib Do Rém Solm6 La Rém Solm La Do Sib La

Acc.
Acc.

La Solm Ré Ré Solm Ré Ré La7 La7

Acc.
Acc.

La7 Ré Solm Ré Ré Solm Ré Ré La7

Acc.
Acc.

La7 La7 Ré Ré La La7 Ré6

Acc. Acc.

Ré Fa# Fa# Sim Ré7 Sol Ré La7 Ré

Acc. Acc.

Ré Sol Ré La7 Ré Ré7 Solm Ré La7

Acc. Acc.

Ré Ré

Acc. Acc. Da Capo