

EL REJONEADOR

Compositeur : VERPEAUX Jean-Paul

Remarques : composé à Marennnes le 7 novembre 2007

Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Rém

Solm

La7

Rém

Do

Sib

Flûte *f* $\text{♩} = 120$

Hautbois *f*

Petite clarinette *f*

Clarinette en Sib 1 *f*

Clarinettes en Sib 2-3 *f*

Clarinette Basse en Sib *f*

Saxo Alto 1-2 *f*

Saxo Ténor 1-2 *mf*

Saxo Baryton *mf*

Trompette en Sib *mf*

Cornet en Sib *mf*

Cor en Fa 1-2-3 *mf*

Trombone Ténor *mf*

Euphonium Sib ou saxhorn Sib *f*

Tuba en Sib *f*

Caisse claire *f*

G.Caisse & Cymbales *f*

kick drum 1

ride cymbal 1

La Rém Solm La7 Rém Do Fa

This musical score is for the piece 'El rejoneador'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are: Flute (Fl.), Horns (Htb.), Clarinet in C (pte cl.), Clarinet in Bb (Cl. en Sib 1), Clarinet in Bb (Cl. Sib 2-3), Clarinet in Bb (Cl. B. Sib), Saxophone Alto (Ss. A 1-2), Saxophone Tenor (Ss. T 1-2), Saxophone Baritone (Ss. Bar.), Trumpet in Bb (Trp. Sib), Cornet in Bb (Corn. Sib), Cornet in F (C. Fa 1.), Trombone in Bb (Trb. T), Euphonium (Euph.), Trombone in Bb (Tb. Sib), Cymbal (C.), and Gong/Cymbal (GC. Cy.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#). The lyrics 'La Rém Solm La7 Rém Do Fa' are placed above the first staff.

Do Solm La Solm La Solm6 La Solm La7

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn)
- pte cl. (Clarinet)
- Cl. en Sib 1 (Clarinet in B-flat)
- Cl. Sib 2-3 (Clarinet in B-flat)
- Cl. B. Sib (Clarinet in B-flat)
- Ss. A 1-2 (Saxophone Alto)
- Ss. T 1-2 (Saxophone Tenor)
- Ss. Bar. (Saxophone Baritone)
- Trp. Sib (Trumpet in B-flat)
- Corn. Sib (Cornet in B-flat)
- C. Fa 1. (Cymbal)
- Trb. T (Trombone Tenor)
- Euph. (Euphonium)
- Tb. Sib (Trombone in B-flat)
- C. (Cymbal)
- GC. Cy. (Gong/Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (C. Fa 1., C., GC. Cy.) feature specific rhythmic patterns and dynamic markings like mf and f .

Rém

Sib

Do7

Fa

Do#7Dim

Fl. *mf*

Htb. *mf*

pte cl. *mf*

Cl. en Sib 1 *mf*

Cl. Sib 2-3 *mf*

Cl. B. Sib

Ss. A 1-2 *mf*

Ss. T 1-2 *p*

Ss. Bar.

Trp. Sib

Corn. Sib

C. Fa 1.

Trb. T

Euph.

Tb. Sib *mf*

C. *mf*

GC. Cy.

Rém Mi7 La La Sib

Fl.
Htb.
pte cl.
Cl. en Sib 1
Cl. Sib 2-3
Cl. B. Sib
Ss. A 1-2
Ss. T 1-2
Ss. Bar.
Corn. Sib
Trb. T
Euph.
Tb. Sib
C.
GC. Cy.

Detailed description: This is a page of a musical score for a piece titled "El rejoneador". The score is written for a large ensemble of instruments. At the top, five chords are indicated: Rém, Mi7, La, La, and Sib. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Clarinet in C (pte cl.), Clarinet in Bb (Cl. en Sib 1), Clarinet in Bb (Cl. Sib 2-3), Clarinet in Bb (Cl. B. Sib), Saxophone Alto (Ss. A 1-2), Saxophone Tenor (Ss. T 1-2), Saxophone Baritone (Ss. Bar.), Cornet in Bb (Corn. Sib), Trumpet in Bb (Trb. T), Euphonium (Euph.), Trombone in Bb (Tb. Sib), Cymbal (C.), and Gong/Cymbal (GC. Cy.). The score consists of 14 staves. The first five staves (Flute, Horns, Clarinet in C, Clarinet in Bb 1, and Clarinet in Bb 2-3) are in treble clef. The next five staves (Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Cornet in Bb) are also in treble clef. The next two staves (Trumpet in Bb and Euphonium) are in bass clef. The last two staves (Trombone in Bb and Percussion) are in bass clef. The percussion part includes a cymbal and a gong/cymbal. The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.

Do7 Fa Do#7Dim Sib Do Ré#m

Fl.
Htb.
pte cl.
Cl. en Sib 1
Cl. Sib 2-3
Cl. B. Sib
Ss. A 1-2
Ss. T 1-2
Ss. Bar.
Trp. Sib
Corn. Sib
C. Fa 1.
Trb. T
Euph.
Tb. Sib
C.
GC. Cy.

mp
mf
mp
mf
mp

Solm6 La Ré m Solm La Do Sib La La

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn in B-flat)
- pte cl. (Clarinet in C)
- Cl. en Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2-3 (Clarinet in B-flat 2-3)
- Cl. B. Sib (Clarinet in B-flat)
- Ss. A 1-2 (Saxophone Alto 1-2)
- Ss. T 1-2 (Saxophone Tenor 1-2)
- Ss. Bar. (Saxophone Baritone)
- Trp. Sib (Trumpet in B-flat)
- Corn. Sib (Cornet in B-flat)
- C. Fa 1. (Cymbal 1)
- Trb. T (Trombone Tenor)
- Euph. (Euphonium)
- Tb. Sib (Tuba in B-flat)
- C. (Cymbal)
- GC. Cy. (Gong/Cymbal)

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used in the C. Fa 1. and Trb. T parts.
- Articulation: Accents (>) are present in the C. and GC. Cy. parts.
- Performance instructions: A bracketed instruction "snare drum 1" is located below the C. staff.
- Rehearsal marks: Slanted lines (//) are used to indicate the start of new sections in the C. and GC. Cy. staves.

Solm Ré Ré Solm Ré Ré La7

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and triplets.
- Htb.** (Horn in B-flat): Treble clef, melodic line with slurs and triplets.
- pte cl.** (Clarinet in E-flat): Treble clef, melodic line with slurs and triplets.
- Cl. en Sib 1** (Clarinet in B-flat 1): Treble clef, melodic line with slurs and triplets.
- Cl. Sib 2-3** (Clarinet in B-flat 2-3): Treble clef, melodic line with slurs and triplets.
- Cl. B. Sib** (Clarinet in B-flat): Treble clef, melodic line with slurs and triplets.
- Ss. A 1-2** (Saxophone Alto 1-2): Treble clef, melodic line with slurs and triplets.
- Ss. T 1-2** (Saxophone Tenor 1-2): Treble clef, melodic line with slurs and triplets.
- Ss. Bar.** (Saxophone Baritone): Treble clef, melodic line with slurs and triplets.
- Trp. Sib** (Trumpet in B-flat): Treble clef, melodic line with slurs and triplets.
- Corn. Sib** (Cornet in B-flat): Treble clef, melodic line with slurs and triplets.
- C. Fa 1.** (Cornet in F 1): Treble clef, melodic line with slurs and triplets.
- Trb. T** (Trumpet in C): Bass clef, melodic line with slurs and triplets.
- Euph.** (Euphonium): Bass clef, melodic line with slurs and triplets.
- Tb. Sib** (Tuba in B-flat): Bass clef, melodic line with slurs and triplets.
- C.** (Cymbal): Percussion line with slurs and triplets.
- GC. Cy.** (Gong/Cymbal): Percussion line with slurs and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

La7

La7

Ré

Solm

Ré

Ré

Fl.

Htb.

pte cl.

Cl. en Sib 1

Cl. Sib 2-3

Cl. B. Sib

Ss. A 1-2

Ss. T 1-2

Ss. Bar.

Trp. Sib

Corn. Sib

C. Fa 1.

Trb. T

Euph.

Tb. Sib

C.

GC. Cy.

Solm

Ré

Ré

La7

La7

La7

Fl.

Htb.

pte cl.

Cl. en Sib 1

Cl. Sib 2-3

Cl. B. Sib

Ss. A 1-2

Ss. T 1-2

Ss. Bar.

Trp. Sib

Corn. Sib

C. Fa 1.

Trb. T

Euph.

Tb. Sib

C.

GC. Cy.

The musical score is written for a large ensemble. The vocal line at the top is marked with solfège syllables: Solm, Ré, Ré, La7, La7, La7. The instrumental parts include Flute, Horns, Clarinets (Soprano, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Soprano), Cornets (Soprano), Trombones (Tenor), Euphonium, and Tuba. The percussion parts for Conga and Cymbal are marked with a slash, indicating they are not to be played. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*.

Ré

Ré

La

La7

Ré6

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn)
- pte cl. (Clarinet)
- Cl. en Sib 1 (Clarinet in Bb)
- Cl. Sib 2-3 (Clarinet in Bb)
- Cl. B. Sib (Bass Clarinet)
- Ss. A 1-2 (Saxophone)
- Trp. Sib (Trumpet)
- Corn. Sib (Cornet)
- Euph. (Euphonium)
- Tb. Sib (Trombone)
- C. (Cymbal)
- GC. Cy. (Gong/Cymbal)

The score features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily carried by the woodwinds and saxophones, with prominent triplet figures. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts are marked with a double slash (/) indicating specific rhythmic or dynamic instructions.

Ré

Fa#

Fa#

Sim

Ré7

Sol

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and a first ending bracket.
- Htb. (Horn):** Plays a melodic line with triplets.
- pte cl. (Clarinet):** Plays a melodic line with triplets.
- Cl. en Sib 1 (Clarinet in Bb):** Plays a melodic line with triplets.
- Cl. Sib 2-3 (Clarinet in Bb):** Plays a melodic line with triplets.
- Cl. B. Sib (Bass Clarinet):** Plays a rhythmic line with eighth notes.
- Ss. A 1-2 (Saxophone Alto):** Plays a melodic line with triplets.
- Ss. T 1-2 (Saxophone Tenor):** Plays a rhythmic line with eighth notes.
- Ss. Bar. (Saxophone Baritone):** Plays a rhythmic line with eighth notes.
- Trp. Sib (Trumpet in Bb):** Plays a rhythmic line with eighth notes.
- Corn. Sib (Cornet in Bb):** Plays a rhythmic line with eighth notes.
- C. Fa 1. (Cornet in F):** Plays a rhythmic line with eighth notes, marked *mp*.
- Trb. T (Trombone Tenor):** Plays a rhythmic line with eighth notes, marked *mf*.
- Euph. (Euphonium):** Plays a rhythmic line with eighth notes.
- Tb. Sib (Trombone Bass):** Plays a rhythmic line with eighth notes.
- C. (Cymbal):** Shows rests and then a rhythmic pattern.
- GC. Cy. (Gong/Cymbal):** Shows rests and then a rhythmic pattern.

Ré La7 Ré Ré Sol Ré La7

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and triplets.
- Htb. (Horn):** Harmonic accompaniment.
- pte cl. (Clarinet):** Harmonic accompaniment.
- Cl. en Sib 1 (Clarinet):** Harmonic accompaniment.
- Cl. Sib 2-3 (Clarinet):** Harmonic accompaniment.
- Cl. B. Sib (Clarinet):** Harmonic accompaniment.
- Ss. A 1-2 (Saxophone):** Harmonic accompaniment.
- Ss. T 1-2 (Saxophone):** Harmonic accompaniment.
- Ss. Bar. (Saxophone):** Harmonic accompaniment.
- Trp. Sib (Trumpet):** Harmonic accompaniment.
- Corn. Sib (Trumpet):** Harmonic accompaniment.
- C. Fa 1. (Trumpet):** Harmonic accompaniment.
- Trb. T (Trombone):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- Tb. Sib (Trombone):** Harmonic accompaniment.
- C. (Cymbal):** Percussion part with slashes and a *mf* dynamic marking.
- GC. Cy. (Gong/Cymbal):** Percussion part with slashes.

Ré Ré7 Solm Ré La7 Ré Ré

Da Capo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and trills.
- Htb. (Horn):** Provides harmonic support with a melodic line.
- pte cl. (Clarinet):** Plays a melodic line with triplets.
- Cl. en Sib 1 (Clarinet in Bb):** Plays a melodic line with triplets.
- Cl. Sib 2-3 (Clarinet in Bb):** Plays a melodic line with triplets.
- Cl. B. Sib (Clarinet in Bb):** Plays a melodic line with triplets.
- Ss. A 1-2 (Saxophone Alto):** Plays a melodic line with triplets.
- Ss. T 1-2 (Saxophone Tenor):** Plays a melodic line with triplets.
- Ss. Bar. (Saxophone Baritone):** Plays a melodic line with triplets.
- Trp. Sib (Trumpet in Bb):** Plays a melodic line with triplets.
- Corn. Sib (Cornet in Bb):** Plays a melodic line with triplets.
- C. Fa 1. (Cymbal):** Provides rhythmic accompaniment with a steady pattern.
- Trb. T (Trombone Tenor):** Plays a melodic line with triplets.
- Euph. (Euphonium):** Plays a melodic line with triplets.
- Tb. Sib (Trombone in Bb):** Plays a melodic line with triplets.
- C. (Cymbal):** Provides rhythmic accompaniment with a steady pattern.
- GC. Cy. (Guitar/Cymbal):** Provides rhythmic accompaniment with a steady pattern.

EL REJONEADOR

Compositeur : VERPEAUX Jean-Paul

Remarques : composé à Marennnes le 7 novembre 2007

Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Flûte $\text{♩} = 120$
f

Fl.

Fl. *mf*

Fl.

Fl.

Fl.

Fl. *mf*

Fl.

Fl.

Fl.

Fl.

Fl. *Da Capo*

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Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

The musical score is written for a woodwind ensemble. It begins with a Hautbois part in 2/4 time, marked *f*. The Htb. parts follow, with the first five staves in B-flat major and the last five in B major. The score includes various musical notations such as triplets, first and second endings, and a *Da Capo* instruction at the end.

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Petite clarinette

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

pte cl.

Da Capo

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Clarinete en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



Cl. en Sib 1



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Clarinettes en Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



Cl. Sib 2-3



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Clarinete Basse en Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Cl. B. Sib



Da Capo

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Saxo Ténor 1-2 

Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

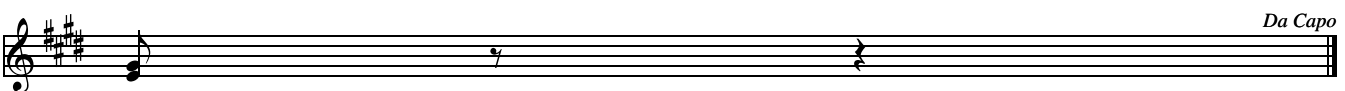
Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

Ss. T 1-2 

EL REJONEADOR

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Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

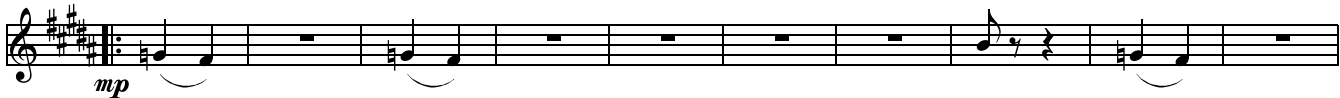
Saxo Baryton 

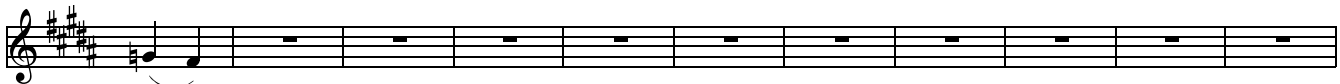
Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

Ss. Bar. 

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Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Trompette en Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

Trp. Sib 

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Cornet en Sib  *mf*

Corn. Sib 

Corn. Sib 

Corn. Sib 

Corn. Sib  *mf*

Corn. Sib 

Corn. Sib  *mp*

Corn. Sib 

Corn. Sib 

Corn. Sib 

Corn. Sib  *Da Capo*

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Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Cor en Fa
1-2-3

mf

C. Fa
1.

C. Fa
1.

C. Fa
1.

mp *m*

C. Fa
1.

mf

C. Fa
1.

C. Fa
1.

mp

C. Fa
1.

Da Capo

The musical score is written for a Cor (horn) in F major and C. Fa (Cello/Fa) parts. The Cor part begins with a 2/4 time signature and a dynamic marking of *mf*. The C. Fa parts are arranged in a series of staves, with some parts including dynamic markings such as *mp* and *m*. The score includes various musical notations such as chords, stems, and articulation marks. A *Da Capo* instruction is present at the end of the piece.

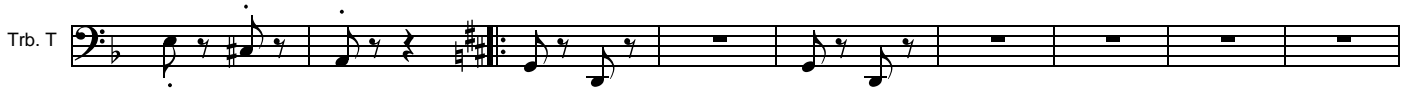
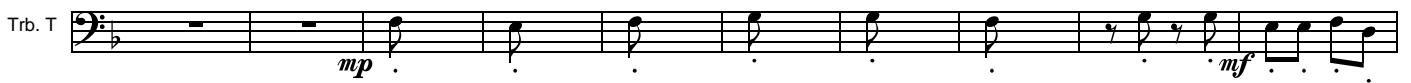
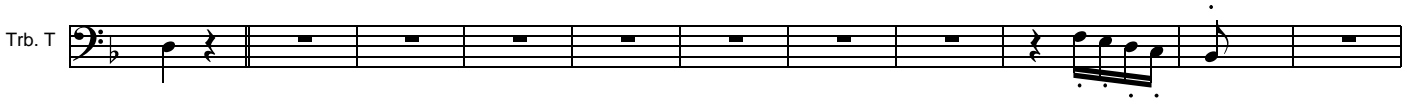
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Trombone
Ténor



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Euphonium Sib
ou saxhorn Sib



Euph.



Euph.



Euph.



Euph.



Euph.



Euph.



Euph.



Euph.



Euph.



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Tuba en Sib

f

Musical notation for Tuba in Sib, starting with a dynamic marking of *f*. The staff shows a sequence of notes in a 2/4 time signature, with a key signature of one sharp (F#).

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff.

Tb. Sib

mf

Musical notation for Tuba in Sib, starting with a dynamic marking of *mf*. The staff shows a sequence of notes in a 2/4 time signature, with a key signature of one sharp (F#).

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff.

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff.

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff. A triplet of notes is indicated with a '3' above the staff.

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff.

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff. A first ending bracket labeled '1.' is shown above the staff.

Tb. Sib

Musical notation for Tuba in Sib, continuing the melody from the previous staff. A second ending bracket labeled '2.' is shown above the staff.

Tb. Sib

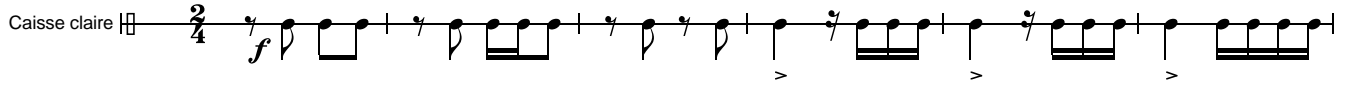
Musical notation for Tuba in Sib, continuing the melody from the previous staff. The piece concludes with a *Da Capo* instruction.

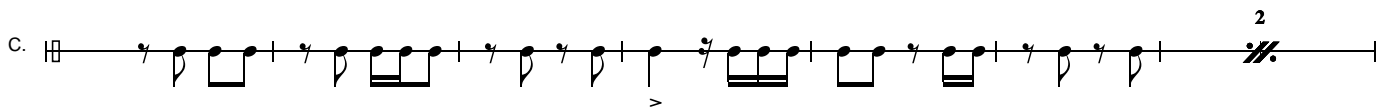
EL REJONEADOR

Compositeur : VERPEAUX Jean-Paul

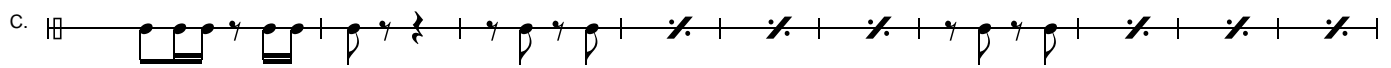
Remarques : composé à Marennnes le 7 novembre 2007

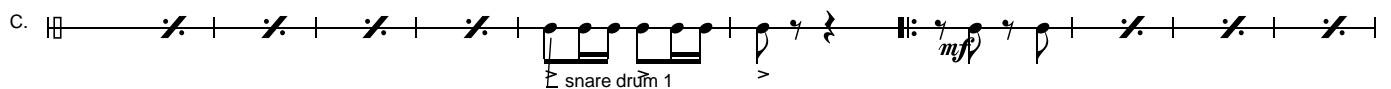
Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

Caisse claire 

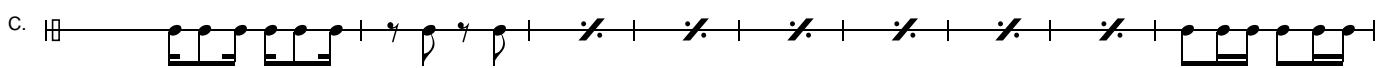
C. 

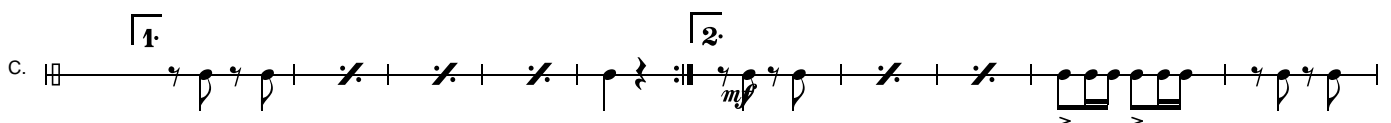
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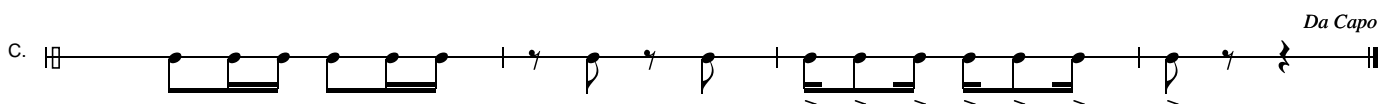
C. 

C. 

C. 

C. 

C. 

C. 

EL REJONEADOR

Compositeur : VERPEAUX Jean-Paul

Remarques : composé à Marennnes le 7 novembre 2007

Por el grande Antonio Cañero, al que se llamó el padre del rejoneo moderno

G.Caisse & Cymbales

kick drum 1

ride cymbal 1

f

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

GC. Cy.

mf

Da Capo

The musical score is written for G.Caisse & Cymbales and GC. Cy. (Gong and Cymbal). The G.Caisse & Cymbales part starts with a 2/4 time signature and a dynamic marking of *f*. It features a kick drum 1 and a ride cymbal 1. The GC. Cy. parts consist of multiple staves with various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Some staves have dynamic markings like *mf* and *Da Capo*. There are also first and second endings marked with 1. and 2. and repeat signs.