

LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

The musical score is arranged in three systems. Each system includes staves for Flûte, Clarinette 1, Trompette 1, Guitare, Accordeon (mélodie), Accordeon (basses), and Guitare Basse. The piano accompaniment is split into Acc.(M) and Acc.(B) staves. The score is in 3/4 time and features a variety of chords and melodic lines. Chord progressions are indicated above the staves, such as Fa7, Sib, R#7, Solm, Dom, Lab, Mib, Fa7, Sib in the first system. The second system includes chords like Fa7, Sib, Lam6, Solm, Dom, Sol#, Sol7, Dom7, Fa7, La# Fa7, Sib, and a section marked '2 Au TRIO ...'. The third system includes chords like Sibm, Sibm, Do7, Fa, Sibm, Réb, Solb, Lab7, Réb, Lab7, Réb, Fa, Sibm, and Sibm. The score includes various musical notations such as slurs, accents, and dynamic markings.

Do7 Fa ²⁹ Sibm Mibm7 Lab7 Réb Dom7 Dom6 ³³ Sibm Fa7 Sibm ... Solm Solm Mib Mib

Da Capo \oplus TRIO

Fl.

Cl. 1

Trp. 1

Guit

Acc.(M)

Acc.(B)

G.B.

Ré7 ³⁷ Solm Sol7 Dom Ré7 Ré7 ⁴¹ Solm Solm7 Mib Mib

Fl.

Cl. 1

Trp. 1

Guit

Acc.(M)

Acc.(B)

G.B.

Ré7 ⁴⁵ Solm Sol7 Dom Mib Mib Ré7 ⁴⁹ Solm Ré7 Solm ...

Da Capo

Fl.

Cl. 1

Trp. 1

Guit

Acc.(M)

Acc.(B)

G.B.

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Flûte

1 Fa7 Sib Ré7 Solm 5 Dom Lab Mib Fa7 Sib

9 Fa7 Sib Lam6 Solm 13 Dom Sol# Sol7 Dom7 Fa7 La# Fa7 Sib 2 Au TRIO La# Fa7 Sib ...

Sibm Sibm Do7 Fa 21 Sibm Réb Solb Lab7 Réb Lab7 25 Réb Fa Sibm Sibm Do7

Fa 29 Sibm Mibm7 Lab7 Réb Dom7 Dom6 Sibm Fa7 Sibm ... Solm Solm 33 Da Capo TRIO 37 Solm Sol7 Dom Ré7 6

43 Solm Sol7 Dom Mib Mib Ré7 49 Solm Ré7 Solm ... Da Capo

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Clarinette 1

1 Fa7 Sib Ré7 Solm 5 Dom Lab Mib Fa7 Sib

Cl. 1

9 Fa7 Sib Lam6 Solm 13 Dom Sol# Sol7 Dom7 Fa7 La# Fa7 Sib 2 14 15 16 17 18 La# Fa7 Sib ...

Cl. 1

Sibm Sibm Do7 Fa 21 Sibm Réb Solb Lab7 Réb Lab7 25 Réb Fa Sibm Sibm Do7 Fa 29 Sibm

Cl. 1

Mibm7 Lab7 Réb Dom7 Dom6 Sibm Fa7 Sibm ... Solm Solm Mib Mib Ré7 33 Solm Sol7 Dom Ré7 Ré7 41 Solm

Da Capo Φ **TRIO**

Cl. 1

Solm7 Mib Mib Ré7 45 Solm Sol7 Dom Mib Mib Ré7 49 Solm Ré7 Solm ...

Da Capo

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Musical score for Trompette 1, titled "LA GATA BLANCA" by Jean-Paul Verpeaux. The score is in 2/4 time and consists of six staves of music. The chords and markings are as follows:

- Staff 1: Fa7, Sib, Ré7, Solm, Dom, Lab, Mib, Fa7, Sib. Markings: 1, 5, 3.
- Staff 2: Fa7, Sib, Lam6, Solm, Dom, Sol#, Sol7, Dom7, Fa7, La# Fa7 Sib. Markings: 9, 13, 2. **TRIO**
- Staff 3: Sibm, Sibm, Do7, Fa, Sibm, Réb, Solb, Lab7, Réb, Lab7, Réb, Fa, Sibm, Sibm, Do7. Markings: 21, 25.
- Staff 4: Fa, Sibm, Mibm7, Lab7, Réb, Dom7, Dom6, Sibm, Fa7, Sibm, Solm, Solm, Mib, Mib, Ré7, Solm, Sol7. Markings: 29, 33, 37. **Da Capo** **TRIO**
- Staff 5: Dom, Ré7, Ré7, Solm, Solm7, Mib, Mib, Ré7, Solm, Sol7, Dom, Mib, Mib, Ré7. Markings: 41, 45.
- Staff 6: Solm, Ré7, Solm. Markings: 49. **Da Capo**

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Guitare

1 Fa7 Sib R67 Solm Dom Lab Mib Fa7 Sib Fa7 Sib Lam6

Guit

13 Solm Dom Sol# Sol7 Dom7 Fa7 La# Fa7 Sib ... 20 La# Fa7 Sib ...

Guit

21 Sibm Sibm Do7 Fa Sibm Réb Solb Lab7 Réb Lab7 Réb Fa Sibm Sibm Do7 Fa Sibm

Guit

30 Mibm7 Lab7 Réb Dom7 Dom6 Sibm Fa7 Sibm ... Solm Solm Mib Mib R67 Solm Sol7 Dom R67 R67 Solm

Guit

42 Solm7 Mib Mib R67 Solm Sol7 Dom Mib Mib R67 Solm R67 Solm ...

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The musical score is written for accordion, with separate staves for the melody (top) and basses (bottom). It is in 2/4 time and features a variety of chords and melodic lines. The score is divided into several systems, each with a key signature change and a time signature change to 3/4.

System 1: Chords: Fa7, Sib, R67, Solm, Dom, Lab, Mib, Fa7, Sib. Measure 5 is marked with a box containing the number 5.

System 2: Chords: Fa7, Sib, Lam6, Solm, Dom, Sol#, Sol7, Dom7, Fa7, La# Fa7 Sib. Measure 13 is marked with a box containing the number 13. A section marker '2 Au TRIO' is present at the end of the system.

System 3: Chords: Sibm, Sibm, Do7, Fa, Sibm, Réb, Solb, Lab7, Réb, Lab7, Réb, Fa, Sibm, Sibm. Measure 21 is marked with a box containing the number 21. Measure 25 is marked with a box containing the number 25.

System 4: Chords: Do7, Fa, Sibm, Mibm7, Lab7, Réb, Dom7, Dom6, Sibm, Fa7, Sibm, Solm, Solm, Mib, Mib. Measure 29 is marked with a box containing the number 29. Measure 33 is marked with a box containing the number 33. A section marker 'Da Capo' and 'TRIO' are present.

System 5: Chords: R67, Solm, Sol7, Dom, R67, R67, Solm, Solm7, Mib, Mib. Measure 37 is marked with a box containing the number 37. Measure 41 is marked with a box containing the number 41.

System 6: Chords: R67, Solm, Sol7, Dom, Mib, Mib, R67, Solm, R67, Solm. Measure 45 is marked with a box containing the number 45. Measure 49 is marked with a box containing the number 49. A section marker 'Da Capo' is present.

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Guitare Basse

1 Fa7 Sib Ré7 Solm 5 Dom Lab Mib Fa7 Sib 9 Fa7 Sib

G.B.

Lam6 Solm 13 Dom Sol# Sol7 Dom7 Fa7 La# Fa7 Sib ... 2 14 La# Fa7 Sib ...

G.B.

Sibm Sibm Do7 Fa 21 Sibm Réb Solb Lab7 Réb 25 Lab7 Réb Fa Sibm Sibm Do7 Fa 29 Sibm

G.B.

Mibm7 Lab7 Réb Dom7 Dom6 33 Sibm Fa7 Sibm ... Solm Solm Mib Mib Ré7 37 Solm Sol7 Dom Ré7 Ré7

Da Capo **TRIO**

G.B.

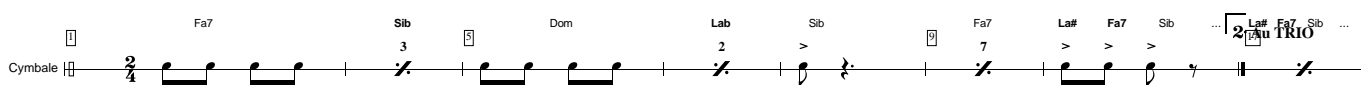
41 Solm Solm7 Mib Mib Ré7 45 Solm Sol7 Dom Mib Mib Ré7 49 Solm Ré7 Solm ...

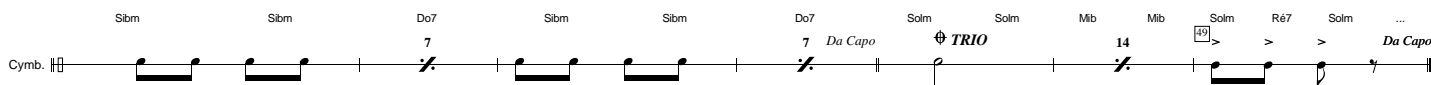
Da Capo

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Cymbale  $\frac{2}{4}$ Fa7 Sib 3 Dom Lab 2 Sib Fa7 7 La# Fa7 Sib ... 2 La# Fa7 Sib ...

Cymb.  Sibm Sibm Do7 7 Sibm Sibm Do7 7 Da Capo Solm Solm Mb 14 Mb Solm 49 R67 Solm ... Da Capo

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Caisse claire

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Grosse caisse

1 Fa7 > Sib 3 Dom 5 Lab 7 Sib 9 Fa7 11 Sib 13 Dom 15 Sol# 17 Sol7 19 La# Fa7 Sib 21 La# Fa7 Sib 23 TRIO

Gc

Sibm Sibm Do7 7 Sibm Sibm Do7 7 Da Capo Solm TRIO Solm Mib 14 Mib 19 Solm Ré7 Solm ... Da Capo