

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Musical score for 'La Gata Blanca' by Jean-Paul Verpeaux. The score is for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flûte
- Clarinette 1
- Clarinette 2
- Clarinette Basse
- Saxo Soprano
- Saxo Alto
- Saxo Ténor
- Saxo Baryton
- Trompette 1
- Trompette 2
- Trombone Ténor
- Trombone en Sib
- Trombone Basse
- Euphonium en Sib
- Tuba en Sib
- Cors 1-2
- Cors 3-4
- Xylophone
- Cymbale
- Caisse claire
- Grosse caisse

The score is written in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It includes performance markings like accents (>) and slurs. The score is divided into measures, with some measures containing rests or specific articulation marks.

This musical score is for the piece "La gata Blanca". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. (Clarinet Bass)
- Ss. S. (Saxophone Soprano)
- Ss. A. (Saxophone Alto)
- Ss. T. (Saxophone Tenor)
- Ss. Bar. (Saxophone Baritone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. T. (Trombone Tenor)
- Trb. Sib. (Trombone Side)
- Trb. B. (Trombone Bass)
- Euph. Sib. (Euphonium Side)
- Tb. Sib. (Tuba Side)
- C. 1-2 (Cornets 1-2)
- C. 3-4 (Cornets 3-4)
- Xylo. (Xylophone)
- Cymb. (Cymbal)
- C. (Cymbal - likely another set)
- Gc. (Gong)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as accents (>) and slurs. Rehearsal marks 9 and 13 are present at the beginning of the score. The percussion parts include cymbal patterns and gong strikes.

13 1 = SUIVRE 3 = FIN

17 2 Au TRIO

This musical score is for the piece "La gata Blanca". It features a variety of instruments and includes two distinct sections. The first section, starting at measure 13, is marked "1 = SUIVRE 3 = FIN". The second section, starting at measure 17, is marked "2 Au TRIO". The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, Cl. B., Ss. S., Ss. A., Ss. T., Ss. Bar., Trp. 1, Trp. 2, Trb. T., Trb. Sib., Trb. B., Euph. Sib., Tb. Sib., C. 1-2, C. 3-4, Xylo., Cymb., C., and Gc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs. The percussion parts (Cymb., C., Gc.) feature specific rhythmic patterns with accents.

This musical score is for the piece "La gata Blanca". It features a variety of instruments and includes dynamic markings such as *mp*, *p*, and *mf*. The score is divided into measures, with specific measure numbers 21 and 25 indicated. The instruments listed are Piccolo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Ss. S), Saxophone Alto (Ss. A), Saxophone Tenor (Ss. T), Saxophone Baritone (Ss. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone Tenor (Trb. T), Trombone Bass (Trb. Sib), Trombone Bass (Trb. B.), Euphonium (Euph. Sib), Tuba (Tb. Sib), Cor Anglais (C. 1-2), Cor Anglais (C. 3-4), Xylophone (Xylo), Cymbals (Cymb.), and Gong (Go.).

29

33

Da Capo

TRIO

This musical score is for the piece "La gata Blanca". It features a variety of instruments including Piccolo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1 and 2), Trombones (Tenor, Bass), Euphonium, Tuba, Percussion (Cymbals, Gong), and Gong. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *pp*, and *mp*. The score is divided into sections, with a "Da Capo" section starting at measure 33 and a "TRIO" section starting at measure 33. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *pp*, and *mp*. The score is divided into sections, with a "Da Capo" section starting at measure 33 and a "TRIO" section starting at measure 33.

This musical score is for the piece "La gata Blanca". It is arranged for a large ensemble. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Ss. S.), Saxophone Alto (Ss. A.), Saxophone Tenor (Ss. T.), Saxophone Baritone (Ss. Bar.), Trumpet 1 (Trp. 1), Trombone Soprano (Trb. Sib), Trombone Bass (Trb. B.), Euphonium (Euph. Sib), and Tuba (Tb. Sib). The percussion section includes Cymbals (Cymb.), Congas (C.), and Gongs (Gc.). The string section is represented by C. 1-2 and C. 3-4. The score features a key signature of two flats and a common time signature. Rehearsal marks 37 and 41 are present. The score is written in a standard musical notation with various dynamics and articulations.

45 49 *Da Capo*

The musical score is arranged for a large ensemble. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Ss. S), Saxophone Alto (Ss. A), Saxophone Tenor (Ss. T), Saxophone Baritone (Ss. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone Tenor (Trb. T), Trombone Bass (Trb. Sib), Trombone Bass (Trb. B), Euphonium Bass (Euph. Sib), Trombone Bass (Tb. Sib), Clarinet 1-2 (C. 1-2), Clarinet 3-4 (C. 3-4), Xylophone (Xylo.), Cymbal (Cymb.), Conga (C.), and Gong (Gc.). The score features various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. The piece concludes with a *Da Capo* instruction and a repeat sign.

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Piccolo

1 *mf* 5

Picc.

9 13 13. 1 = SUIVRE 2. Au TRIO

Picc.

16 *Da Capo* 37 **TRIO** 45 3 *Da Capo*



# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

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Flûte

1 5

Fl.

6 13 13. 1 = SUIVRE 3 = FIN Au TRIO

Fl.

21 25

Fl.

29 33 Da Capo TRIO 37 6

Fl.

45 49 Da Capo

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

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Clarinette 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

# LA GATA BLANCA

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Clarinete 2

1 *mf* 5 9

Cl. 2

13 14 13. 1 = SUIVRE Au TRIO

Cl. 2

21 25 29 *mp*

Cl. 2

33 37 41 *Da Capo* *TRIO* *mp*

Cl. 2

45 49 *Da Capo*

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Clarinete Basse

Musical notation for Clarinet Bass, measures 1 to 10. The piece starts with a mezzo-forte (*mf*) dynamic. Measure numbers 1, 5, and 9 are indicated above the staff.

Cl. B.

Musical notation for Clarinet Bass, measures 11 to 15. Measure numbers 13, 14, and 15 are indicated above the staff. A first ending bracket spans measures 13-15, with the instruction "1 = SUIVRE 3 = FIN". Measure 15 is marked "Au TRIO".

Cl. B.

Musical notation for Clarinet Bass, measures 16 to 20. The section begins with a *Da Capo* instruction and a *TRIO* section marked with a circled cross symbol. The dynamic is mezzo-forte (*mf*). Measure numbers 17, 19, and 20 are indicated above the staff.

Cl. B.

Musical notation for Clarinet Bass, measures 21 to 25. Measure number 24 is indicated above the staff. The section ends with a *Da Capo* instruction.

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Saxo Soprano

1 5 9

Ss. S

9 13 17

13. 1 = SUIVRE 2. Au TRIO

Ss. S

Da Capo

TRIO

16 17 37 41

Ss. S

45 49

Da Capo

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

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Saxo Alto

1 5 9

Ss. A

13 16 13 1 = SUIVRE 3 = FIN 21 Au TRIO

Ss. A

21 25 29

Ss. A

33 37 Da Capo TRIO

Ss. A

41 45

Ss. A

49 Da Capo

# LA GATA BLANCA

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Remarques : créé à Marennes le 3 novembre 2007

Musical score for Saxophone Tenor (Ss. T.) in 2/4 time. The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes measure numbers 1, 5, and 9. The second staff includes measure numbers 13, 18 (with a first ending bracket labeled "1 - SUIVRE 3 = FIN"), and 20 (with a second ending bracket labeled "Au TRIO"). The third staff includes measure numbers 21, 25, and 29, and begins with a *p* dynamic. The fourth staff includes measure numbers 33, 37, and 39, and contains the markings "Da Capo" and "TRIO". The fifth staff includes measure numbers 41 and 45. The sixth staff includes measure number 49 and ends with a "Da Capo" marking.

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Remarques : créé à Marennes le 3 novembre 2007

Saxo Baryton

1 5 9

Ss. Bar.

13 14 15 16 17 18 19 20

1 = SUIVRE 3 = FIN

2 Au TRIO

Ss. Bar.

21 25 29

Ss. Bar.

33 37 38

Da Capo

TRIO

Ss. Bar.

41 45 46

Ss. Bar.

49 50

Da Capo



# LA GATA BLANCA

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1  
Trompette 1

9  
Trp. 1

21  
Trp. 1

29  
Trp. 1

41  
Trp. 1

49  
Trp. 1

13-15 = SUIVRE 1-3 = FIN  
2-3 Au TRIO

33 Da Capo

37 TRIO

Da Capo

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Trompette 2

1 *mp* 5

Trp. 2

6 13 13. 1 - SURVRE 2. Au TRIO FIN

Trp. 2

*mf* 21 25

Trp. 2

29 33 *Da Capo*  $\Phi$  TRIO *mp*

Trp. 2

49 *Da Capo*

# LA GATA BLANCA

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Trombone Ténor

1 *mp* 5 9

Trb. T

13 16 1 = SUIVRE 3 = FIN 17 2. Au TRIO

Trb. T

16 *Da Capo* 17  $\diamond$  TRIO 45 49 *Da Capo*

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

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1 *mf* 5 9

Trombone en Sib

13 1 = SUIVRE 3 = FIN 21 **TRIO**

Trb. Sib

16 *Capo* **TRIO** 41 45 49 *Da Capo*

Trb. Sib

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Trombone Basse

1 *mf* 5 9

Trb. B.

13 18 1 = SUIVRE 3 = FIN

Trb. B.

7 25 *Da Capo* **TRIO** 41 45

Trb. B.

49 *Da Capo*

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

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Euphonium en Sib 

Euph. Sib 

Euph. Sib 

Euph. Sib 

Euph. Sib 

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Tuba en Sib

1 5 9

*mf*

Tb. Sib

13-1 = SUIVRE 3 = FIN 21 Au TRIO

Tb. Sib

*mf*

21 25 29

Tb. Sib

Da Capo TRIO

33 37

Tb. Sib

*mf*

Da Capo

41 45 49

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Cors 1-2



C. 1-2



C. 1-2



C. 1-2



C. 1-2





# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Cors 3-4

1 5 9

C. 3-4

13 15 17 1 = SUIVRE 3 = FIN 2-3u TRIO

C. 3-4

21 25 29

C. 3-4

33 37 41 Da Capo

C. 3-4

45 49 49 Da Capo

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Xylophone

*mf*

1 5

Xylo

9 13 13-1 = SUIVRE 13-2 = FIN Au TRIO

Xylo

*mp*

21 25

Xylo

29 33 *Da Capo* *p* TRIO

Xylo

37 41 45

Xylo

49 *Da Capo*

# LA GATA BLANCA

Compositeur : VERPEAUX Jean-Paul

Remarques : créé à Marennes le 3 novembre 2007

Cymbale

1  
mf 2/4  
3  
5  
2 >  
7  
13 1 = SUIVRE 3 = FIN  
17 Au TRIO

Detailed description: This musical staff for Cymbale starts with a box containing the number 1. The time signature is 2/4. The first measure contains a half note with a dynamic marking of *mf*. The second measure contains a half note. The third measure contains a half note with a fermata and a slash through it. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note with a fermata and a slash through it. The seventh measure contains a half note with an accent (>). The eighth measure contains a half note with a fermata and a slash through it. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note with a fermata and a slash through it. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note with a fermata and a slash through it. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note with a fermata and a slash through it. The notation includes various markings: a box with '1', 'mf', '2/4', '3', '5', '2 >', '7', '13 1 = SUIVRE 3 = FIN', and '17 Au TRIO'.

Cymb.

7  
7 Da Capo  
TRIO  
14  
15 > > >  
Da Capo

Detailed description: This musical staff for Cymb. starts with a box containing the number 7. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note with a fermata and a slash through it. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note with a fermata and a slash through it. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note with a fermata and a slash through it. The fifteenth measure contains a half note with an accent (>). The sixteenth measure contains a half note with an accent (>). The seventeenth measure contains a half note with an accent (>). The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note with a fermata and a slash through it. The notation includes various markings: a box with '7', '7 Da Capo', 'TRIO', '14', '15 > > >', and 'Da Capo'.

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Caisse claire

*f* 2/4

1 5 9 13 17

13 > 3 = FIN Au TRI

c.

7 25 7 *Da Capo*  $\oplus$  *TRIO* 14 19 *Da Capo*

*pp*

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Grosse caisse

1 > > 3 5 > > 2 > > 9 > > 3 13 > > 2

13 SUIVRE 21 Au TRIC

Gc

7 Da Capo

TRIO

14 49 > > Da Capo