

MARCHE DES AIGLES

Verpeaux J-Paul

En hommage à John Philipp Sousa.

Version 13 du 13 novembre 2007

1 $\text{♩} = 120$

The musical score is arranged for a full band. It begins with a first-measure rest (1) and a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The time signature is 6/8. The dynamic marking is *fff* (fortissimo). The instruments and their parts are:

- Piccolo:** Treble clef, 6/8 time, *fff*.
- Flûte:** Treble clef, 6/8 time, *fff*.
- Clarinete I:** Treble clef, 6/8 time, *fff*.
- Clarinete II:** Treble clef, 6/8 time, *fff*.
- Saxo Soprano:** Treble clef, 6/8 time, *fff*.
- Saxo Ténor I-II:** Treble clef, 6/8 time, *fff*.
- Saxo Baryton:** Treble clef, 6/8 time, *fff*.
- Cors Français I-II:** Treble clef, 6/8 time, *fff*.
- Trompettes I-II:** Treble clef, 6/8 time, *fff*.
- Trombone:** Bass clef, 6/8 time, *fff*.
- Tuba Bb:** Bass clef, 6/8 time, *fff*.
- Drums:** Drum set notation with *fff* dynamic. Specific parts are labeled: "ride cymbal 1" and "kick drum 2".

6

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Piccolo (Pic.), Flute (Flû.), Clarinet I (Cla. I), Clarinet II (Cla. II), Saxophone Alto (S. Sax), Saxophone Tenor I & II (Sax. T. I-II), Saxophone Baritone (Sax. Bar.), Cor I & II (Cor. I-II), Trumpet I & II (Trp. I-II), Trombone (Trb.), Tuba, and Drums (Dr.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into three measures. The first measure contains melodic lines for the woodwinds and saxophones, with trills (tr) and accents (acc) indicated. The second measure is marked with a forte dynamic (f) and a 'B' dynamic marking, indicating a change in intensity. The third measure is marked with a 'C' dynamic marking, indicating a change in tempo or character. The drum part consists of a steady rhythmic pattern of eighth notes.

This musical score is for the piece "Marche des Aigles". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A first ending bracket is present above the Flute staff in the fifth measure. The instruments and their parts are as follows:

- Flûte (Flute):** Melodic line with a first ending in the fifth measure.
- Clarinets (Clarinets I and II):** Similar melodic lines to the flute.
- Saxophones (Saxophone I and II):** Melodic lines, with the II part featuring some chromaticism.
- Saxophone Tenors (Sax. T. I-II):** Harmonic accompaniment using dyads.
- Saxophone Baritone (Sax. Bar):** Harmonic accompaniment using dyads.
- Cor Anglais (Cor. I-II):** Harmonic accompaniment using dyads.
- Trumpets (Trp. I-II):** Melodic lines, with the II part featuring chromaticism.
- Trombones (Trb):** Melodic line.
- Tuba:** Harmonic accompaniment using dyads.
- Drums (Dr.):** Rhythmic accompaniment using a drum set.

18

This musical score is for the 18th measure of the piece 'Marche des Aigles'. It is arranged for a full band and includes the following parts:

- Pic.** (Piccolo): Melodic line in the treble clef.
- Flü.** (Flute): Melodic line in the treble clef.
- Clä.I** (Clarinet I): Melodic line in the treble clef.
- Clä.II** (Clarinet II): Melodic line in the treble clef.
- S Sax** (Soprano Saxophone): Melodic line in the treble clef.
- Sax.T.I-II** (Saxophone Tenor I & II): Harmonic accompaniment in the treble clef.
- Sax.Bar** (Saxophone Baritone): Harmonic accompaniment in the treble clef.
- Cor.I-II** (Cor Anglais I & II): Harmonic accompaniment in the treble clef.
- Trp.I-II** (Trumpet I & II): Melodic line in the treble clef.
- Trb** (Trombone): Melodic line in the bass clef.
- Tuba**: Harmonic accompaniment in the bass clef.
- Dr.** (Drums): Rhythmic accompaniment on a snare drum.

The score is written in 2/4 time with a key signature of one flat (B-flat). The measure number 18 is indicated at the top left.

24

2.

tr

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Piccolo (Pic.), Flute (Flû.), Clarinet I (Cla.I), Clarinet II (Cla.II), Saxophone (S Sax), Saxophone Tenor/Baritone (Sax.T-I-II), Baritone Saxophone (Sax.Bar), Cor Anglais (Cor.I-II), Trumpet I/II (Trp.I-II), Trombone (Trb.), Tuba, and Drums (Dr.). The score begins with a first ending bracket labeled '2.' over the first two measures of the Piccolo part. The Flute part includes a trill (tr) in the second measure. The saxophone parts (S Sax, Sax.T-I-II) play a rhythmic accompaniment of eighth notes. The Baritone Saxophone (Sax.Bar) plays a steady eighth-note pattern. The Cor Anglais (Cor.I-II) plays a rhythmic accompaniment of eighth notes. The Trumpet I/II (Trp.I-II) and Trombone (Trb.) parts play a rhythmic accompaniment of eighth notes. The Tuba and Drums (Dr.) parts play a rhythmic accompaniment of eighth notes.

36

The musical score for page 36 of 'MARCHE DES AIGLES' is arranged for a full band. The score includes parts for Piccolo (Pic.), Flute (Flû.), Clarinet I (Cla.I), Clarinet II (Cla.II), Saxophone Soprano (S Sax), Saxophone Tenor/Alto (Sax.T.I-II), Saxophone Baritone (Sax.Bar), Cor II (Cor.I-II), Trumpet I/II (Trp.I-II), Trombone (Trb.), Tuba, and Drums (Dr.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. A first ending bracket is present above the Piccolo staff, starting at measure 36 and ending at measure 37. The letter 'E' is printed below the staff lines for measures 36 through 40, indicating a specific dynamic or articulation. The drum part features a consistent pattern of eighth notes with accents.

This musical score is for the piece "Marche des Aigles" and is page 42. It features a full orchestral arrangement with the following instruments: Piccolo (Pic.), Flute (Flü.), Clarinet I (Cla.I), Clarinet II (Cla.II), Saxophone (S Sax), Saxophone Tenor I & II (Sax.T.I-II), Saxophone Baritone (Sax.Bar), Cor I & II (Cor.I-II), Trumpet I & II (Trp.I-II), Trombone (Trb.), Tuba, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady, rhythmic march pattern. The Piccolo part begins with a rest, while the other instruments enter with various rhythmic figures. The score concludes with a double bar line and a repeat sign, with a fermata over the final notes. A dynamic marking of *F* (Fortissimo) is present at the end of the piece.

48

Pic. *TRIO*

Flû. *TRIO*

Cla.I *TRIO*

Cla.II *TRIO*

S Sax *mf TRIO*

Sax.T.I-II *mf TRIO*

Sax.Bar *TRIO*

Cor.I-II *mf TRIO*

Trp.I-II *mf TRIO*

Trb *mf TRIO*

Tuba *mf TRIO*

Dr. *mf TRIO*

54

1.

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo (Pic.) and Flute (Flû.) parts play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet I (Cla.I) and Clarinet II (Cla.II) parts play a similar melodic line. The Saxophone (S Sax) part also plays a similar melodic line. The Saxophone Tenor I and II (Sax.T.I-II) part plays a rhythmic accompaniment of eighth notes. The Saxophone Baritone (Sax.Bar) part plays a rhythmic accompaniment of eighth notes. The Cor I and II (Cor.I-II) part plays a rhythmic accompaniment of eighth notes. The Trumpet (Trb) part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes. The Drum (Dr.) part plays a rhythmic accompaniment of eighth notes.

59

3 3

2.

Da Capo Al Fine

Pic.

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trp.I-II

Trb.

Tuba

Dr.

Detailed description: This is a page of a musical score for a marching band. It contains 12 staves, each for a different instrument. The instruments are Piccolo (Pic.), Flute (Flû.), Clarinet I (Cla.I), Clarinet II (Cla.II), Soprano Saxophone (S Sax), Tenor Saxophone I and II (Sax.T.I-II), Baritone Saxophone (Sax.Bar), Cor I and II (Cor.I-II), Trumpet I and II (Trp.I-II), Trombone (Trb.), Tuba, and Drums (Dr.). The score starts at measure 59. The Piccolo part has a triplet of eighth notes followed by a repeat sign with a '2.' indicating a second ending. The Flute part has a triplet of eighth notes followed by a repeat sign. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece ends with the instruction 'Da Capo Al Fine'.

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Piccolo **A** *fff* *tr*

7 **B** 2 **C** 6 **1** 3

Pic. *tr*

23 **2** *tr* 3 *Fine*

Pic. *tr*

32 **D** 6 **E** 1 4 **F** 2

Pic. *tr*

48 *TRIO*

Pic. *tr*

54 **1** 3 3 **2** 2

Pic. *tr*

63 *Da Capo Al Fine*

Pic. *tr*

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Flûte

A

B *f* **C**

1.

2.

mp **Fine D**

E **1.**

F **2.**

TRIO

1. **2.** **2**

Da Capo Al Fine

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Clarinete I

A *fff*

B *f* **C**

1.

2.

Fine **D** *mp*

E **1.**

F **2.**

TRIO

1. **2.**

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Clarinette II

A *fff* *tr*

Cl. II

B *f* **C**

Cl. II

1.

Cl. II

2.

Cl. II

Fine **D** *mp*

Cl. II

E 1.

Cl. II

F

Cl. II

2. **TRIO**

Cl. II

1. 2.

Cl. II

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Saxo Soprano

fff

A

S Sax

f **B** ₂ **C**

S Sax

1.

S Sax

2.

S Sax

Fine **D** *mp*

S Sax

1.

S Sax

F 2.

S Sax

mf **TRIO**

1.

S Sax

2.

S Sax

Da Capo Al Fine

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Saxo Ténor I-II

fff

A

Sax.T.I-II

B f

C

Sax.T.I-II

1.

Sax.T.I-II

2.

Sax.T.I-II

mp

Fine D

Sax.T.I-II

1.

Sax.T.I-II

2.

Sax.T.I-II

TRIO

Sax.T.I-II

1.

2.

Sax.T.I-II

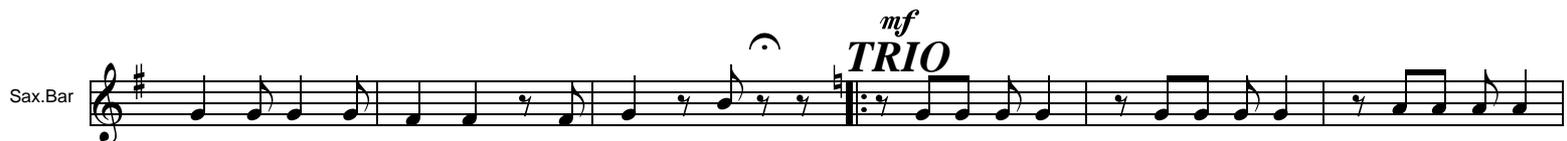
Da Capo Al Fine

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The musical score is written for French Horns I and II. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff is labeled 'Cors Français I-II' and starts with a dynamic marking of *fff* and a section marker 'A'. The second staff is labeled 'Cor.I-II' and features a dynamic marking of *f* and section markers 'B' and 'C'. The third staff is also labeled 'Cor.I-II' and includes first and second endings. The fourth staff is labeled 'Cor.I-II' and features a dynamic marking of *mp* and a section marker 'D' with the word 'Fine' above it. The fifth staff is labeled 'Cor.I-II' and includes a section marker 'E' with a first ending. The sixth staff is labeled 'Cor.I-II' and includes a section marker 'F' with a first and second ending. The seventh staff is labeled 'Cor.I-II' and features a section marker 'TRIO' with a first ending. The eighth staff is labeled 'Cor.I-II' and includes first and second endings. The ninth staff is labeled 'Cor.I-II' and ends with the instruction 'Da Capo Al Fine'.

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Trompettes I-II

A *fff*

Trp.I-II

B *f* **C**

Trp.I-II

1.

Trp.I-II

2.

Trp.I-II

Fine **D** *mp* **3**

Trp.I-II

E **1.**

Trp.I-II

F **2.**

Trp.I-II

mf **TRIO** **1.** **5** **2.** *Da Capo Al Fine*

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A

Trombone

B *f* **C** *f*

Trb

Trb

Trb

Trb

Trb

mp **D** *Fine* **E**

Trb

Trb

mf **TRIO**

Trb

Trb

Trb

Da Capo Al Fine

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Tuba Bb *fff* **A**

Tuba *f* **B** **C**

Tuba **1.**

Tuba **2.**

Tuba *mp* *Fine* **D**

Tuba **E** **1.**

Tuba **F** **2.**

Tuba *mf* **TRIO**

Tuba **1.** **2.**

Tuba *Da Capo Al Fine*

