

MARCHE DES AIGLES

Verpeaux J-Paul

En hommage à John Philipp Sousa.

Version 13 du 13 novembre 2007

1 $\text{♩} = 120$

Piccolo *fff*

Flûte *fff*

Clarinette I *fff*

Clarinette II *fff*

Saxo Soprano *fff*

Saxo Ténor I-II *fff*

Saxo Baryton *fff*

Cors Français I-II *fff*

Trompettes I-II *fff*

Trombone *fff*

Tuba Bb *fff*

Drums *fff*

ride cymbal 1

kick drum 2

6

Pic. *tr* *B* *C*

Flû. *tr* *B* *C*

Cl. I *tr* *B* *C*

Cl. II *tr* *B* *C*

S Sax *B* *C*

Sax. T. I-II *B* *C*

Sax. Bar *B* *C*

Cor. I-II *B* *C*

Trp. I-II *B* *C*

Trb *B* *C*

Tuba *B* *C*

Dr. *B* *C*

f

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trp.I-II

Trb

Tuba

Dr.

1.

18

Pic.

Flû.

Cl. I

Cl. II

S Sax

Sax. T. I-II

Sax. Bar

Cor. I-II

Trp. I-II

Trb

Tuba

Dr.

24

Pic. $\overbrace{2.}$ *tr* ~

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trp.I-II

Trb

Tuba

Dr.

30

Fine **D**

Pic. *mp*

Flû. **D** *mp*

Cla.I **D** *mp*

Cla.II **D** *mp*

S Sax **D** *mp*

Sax.T.I-II **D** *mp*

Sax.Bar **D** *mp*

Cor.I-II **D** *mp*

Trp.I-II **D** *mp*

Trb **D** *mp*

Tuba **D** *mp*

Dr. **D** *mp*

36

E
1.

Pic.

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trp.I-II

Trb

Tuba

Dr.

48

54

Pic.

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trb

Tuba

Dr.

59 3 3 2.

Da Capo Al Fine

Pic.

Flû.

Cla.I

Cla.II

S Sax

Sax.T.I-II

Sax.Bar

Cor.I-II

Trp.I-II

Trb

Tuba

Dr.

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1 **A** $\text{♩} = 120$ *fff* *tr* ~

7 **B** 2 **C** 6 **1.** 3

23 **2.** *tr* ~ 3 *Fine*

32 **D** 6 **E** 1. 4 **F** 2. *Fine*

48 *TRIO*

54 **1.** 3 3 **2.** 2

63 *Da Capo Al Fine*

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Flûte

A

B *f* **C**

1.

2.

mp **Fine D**

E 1.

F 2.

TRIO

1. **2.** 2

Da Capo Al Fine

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Clarinete I

A *fff*

B *f* **C**

1.

2.

Fine **D** *mp*

E **1.**

F **2.**

TRIO

1. **2.**

Da Capo Al Fine

The musical score for Clarinet I of 'Marche des Aigles' is written in 6/8 time. It begins with section A, marked *fff*. Section B is marked *f* and section C is marked *f*. Section D is marked *mp* and begins with the word 'Fine'. Section E is marked *f* and section F is marked *f*. The Trio section is marked *TRIO*. The score includes first and second endings for sections B, C, D, E, and F. The piece concludes with a 'Da Capo Al Fine' instruction.

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Clarinette II

A *fff*

tr~

B *f*

C

1.

2.

Fine **D** *mp*

E **1.**

F

2.

TRIO

1.

2.

Da Capo Al Fine

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Saxo Soprano

A *fff*

S Sax

B *f* ₂ **C**

S Sax

1.

S Sax

2.

S Sax

Fine **D** *mp*

S Sax

E **1.**

S Sax

F **2.**

S Sax

mf **TRIO** **1.**

S Sax

2.

S Sax

Da Capo Al Fine

S Sax

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Saxo Ténor I-II

A *fff*

B *f*

C

1.

2.

Fine **D** *mp*

E **1.**

F **2.**

TRIO *mf*

1.

2.

Da Capo Al Fine

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Cors
Français I-II

A *fff*

Cor.I-II

B *f* **C**

Cor.I-II

1.

Cor.I-II

2.

Cor.I-II

mp **D** *Fine*

Cor.I-II

E **1.**

Cor.I-II

F **2.**

Cor.I-II

TRIO

Cor.I-II

1. **2.**

Cor.I-II

Da Capo Al Fine

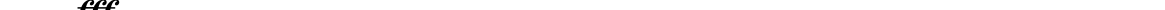
MARCHE DES AIGLES

Verpeaux J-Paul

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A *fff*

Trompettes I-II



Trp. I-II

Measures 1-10 of the Trp. I-II part. The notation includes a key signature change from B major to C major at measure 5, indicated by a double bar line and a sharp sign for F#.

Trp. I-II

Measures 1-8 of the Trp. I-II part. The notation includes a first ending bracket over measures 4 and 5, indicating a repeat or alternative phrasing.

Trp. I-II

Measures 1-10 of the Trp. I-II part. The staff contains a melodic line. Measures 1-6 are the main body of the phrase. Measure 7 begins a first ending, indicated by a bracket and a '2.' marking. Measure 8 is the final measure of the first ending, leading to measure 9.

Trp. I-II

Measures 10-15 of the Trp. I-II part. The staff contains the following notes and rests: Measure 10: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measure 11: quarter rest, quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 12: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 13: quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 14: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 15: quarter note D7, quarter note E7, quarter note F7, quarter note G7. A triplet of eighth notes (G6, A6, B6) is marked with a '3' and a 'D' above it, and the word 'Fine' is written above the first note of the triplet. The dynamic 'mp' is written above the triplet.

Trp. I-II

Trp. I-II

Measures 1-8 of the Trp. I-II part. The staff shows a melodic line with a key signature change to E major at measure 4.

Trp. I-II

Measures 1-10 of the Trp. I-II part. The staff contains a melodic line with various articulations and a repeat sign at measure 6.

Trp. I-II *mf* **TRIO** $\boxed{4.}$ $\boxed{5.}$ $\boxed{2.}$ *Da Capo Al Fine*

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A

Trombone

B *f* **C** *f*

Trb

Trb

Trb

Trb

Trb

mp **D** *Fine* **E** *F*

Trb

Trb

mf **TRIO**

Trb

Trb

Trb

Da Capo Al Fine

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A *fff*

Tuba Bb

f **B** **C**

Tuba

1.

Tuba

2.

Tuba

mp **D** *Fine*

Tuba

E **1.**

Tuba

F **2.**

Tuba

mf **TRIO**

Tuba

1. **2.**

Tuba

Da Capo Al Fine

Tuba

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Drums

A *fff* ride cymbal 1

kick drum 2

B *f*

C

1.

2.

mp Fine **D** *mp*

E **1.**

F **2.**

mf **TRIO** *mf*

1.

2.

Da Capo Al Fine

The drum score is written for a single drum kit. It begins with a 6/8 time signature. The first staff (Drums) features a 'ride cymbal 1' part starting at measure 1 with a fortissimo (fff) dynamic, and a 'kick drum 2' part starting at measure 2. The score is divided into sections labeled A, B, C, D, E, F, and TRIO. Section A is marked with fff, B with f, C with no dynamic, D with mp, and TRIO with mf. The score includes various drum notation symbols: eighth notes, quarter notes, half notes, and rests for the cymbals, and eighth notes, quarter notes, and half notes for the kick drum. There are also repeat signs with first and second endings. The piece concludes with a 'Da Capo Al Fine' instruction.