

Boston 2013

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Compositeur : VERPEAUX Jean-Paul

Hymn of the Memory

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout, with a triplet flourish in the final measure.
- Flûte 1-2:** Rests throughout, with a triplet flourish in the final measure.
- Clarinete Sib:** Melodic line starting with a forte (*f*) dynamic.
- Clari. Sib 2,3:** Harmonic accompaniment for the Clarinet.
- Mib Alto Clar.:** Rests throughout.
- Basse Sib Clar.:** Rests throughout.
- Alto Sax. 1,2:** Rests throughout.
- Sib Ten. Sax.:** Rests throughout.
- Mib Bari. Sax.:** Rests throughout.
- Trompette Sib:** Melodic line starting with a forte (*f*) dynamic.
- Trp. Sib 2,3:** Harmonic accompaniment for the Trumpets.
- Cor Fa 1,2:** Harmonic accompaniment for the Trumpets.
- Trombone 1:** Melodic line starting with a forte (*f*) dynamic.
- Trombone 2-3:** Harmonic accompaniment for the Trombones.
- Trombone Basse:** Rests throughout.
- Bb Baryton:** Rests throughout.
- C. Tuba:** Rests throughout.
- Double Bass:** Bass line starting with a forte (*f*) dynamic.
- Drums:** Features a *Ride* pattern and a *snare* pattern, both starting with a forte (*f*) dynamic.
- Percussion Mallet:** Rests throughout.

7 Da Ⓢ

Picc.

Fl. 1-2

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C. Tb.

D. B.

Dr.

Sn

f

f

13

Picc. *mf*

Fl. 1-2 *mf*

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2 *mp*

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C. Tb. *mf*

D. B.

Dr. *p*

Sn

mf

26

55

Picc.

Fl. 1-2

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C. Tb.

D. B.

Dr.

Sn

63

Picc.

Fl. 1-2

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C.Tb.

D. B.

Dr.

Sn

mf

mf

mf

72

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Cl. Sib. *mf* *f*

Cl. Sib 2,3 *mf* *f*

Mib A Clar. *mf* *f*

B. Sib Clar. *mf*

A Sax. 1,2 *mf* *f*

Sib Ten. Sax. *mf* *f*

Mib Bari. Sax. *mf* *f*

Trp. Sib *mf* *f*

Trp. Sib 2,3 *mf* *f*

C. Fa 1,2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2-3 *mf* *f*

Trb. B. *f*

Bb. Bar. *f*

C.Tb. *f*

D. B. *f*

Dr. *f*

Sn *f*

77

Picc.

Fl. 1-2

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C. Tb.

D. B.

Dr.

Sn

f

Allargando

81

Picc.

Fl. 1-2

Cl. Sib

Cl. Sib 2,3

Mib A Clar.

B. Sib Clar.

A Sax. 1,2

Sib Ten. Sax.

Mib Bari. Sax.

Trp. Sib

Trp. Sib 2,3

C. Fa 1,2

Trb. 1

Trb. 2-3

Trb. B.

Bb. Bar.

C.Tb.

D. B.

Dr.

Sn

Allargando