

# Boston 2013

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Compositeur : VERPEAUX Jean-Paul

## Hymn of the Memory

1  
Piccolo

11  
Picc. *Da*  $\Phi$   
*mf*

21  
Picc.

28  
Picc. *f*

36  
Picc.

45  
Picc. *f*

52  
Picc.

57  
Picc. *mf*

62  
Picc.

68  
Picc. *mp* *Da Capo Al Coda*  $\Phi$   $\Phi$  *mf*

74  
Picc. *f*

81  
Picc. *Allargando*

Detailed description: This is a musical score for a Piccolo part in G major, 4/4 time. The score consists of 11 staves of music. It begins with a first ending bracket at measure 1. The piece features various dynamics including *mf*, *f*, *mp*, and *f*. There are two *Da Capo Al Coda* markings with  $\Phi$  symbols. The score includes triplet markings and an *Allargando* section starting at measure 81. The piece concludes with a double bar line at the end of the final staff.


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## Hymn of the Memory

Flûte 1-2



Fl. 1-2

Da  $\Phi$

*mf*



Fl. 1-2

*mf*



Fl. 1-2

*f*



Fl. 1-2



Fl. 1-2

*f*



Fl. 1-2

*mp*



Fl. 1-2



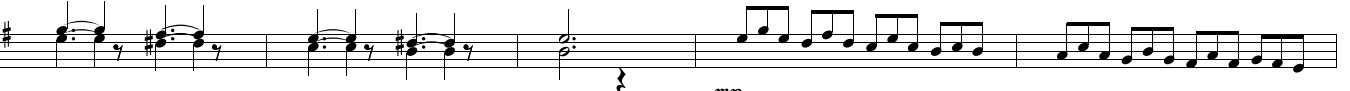
Fl. 1-2

*mf*



Fl. 1-2

*mp*




Fl. 1-2

Da Capo Al Coda  $\Phi$

*mf*

*f*



Fl. 1-2



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## Hymn of the Memory

Clarinet in B-flat (Cl. Sib) musical score for 'Hymn of the Memory'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Da Capo* symbol. The third staff starts with *mf*. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.' with a dynamic marking of *f*. The sixth staff includes a time signature change to 12/8 and a dynamic marking of *mp*. The seventh staff continues the melody. The eighth staff has a dynamic marking of *mf*. The ninth staff continues the melody. The tenth staff includes a *Da Capo Al Coda* instruction and a *mf* dynamic marking. The eleventh staff features triplet markings (*f*) and a dynamic marking of *mf*. The twelfth staff concludes the piece.

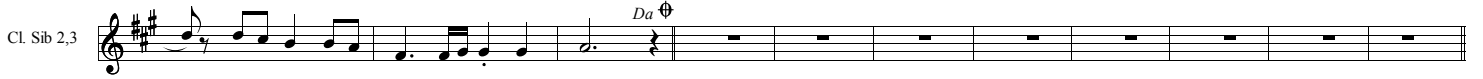
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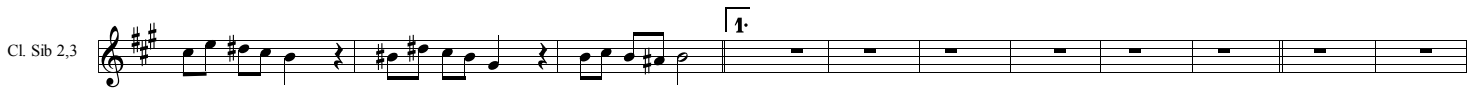
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## Hymn of the Memory

Clari. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

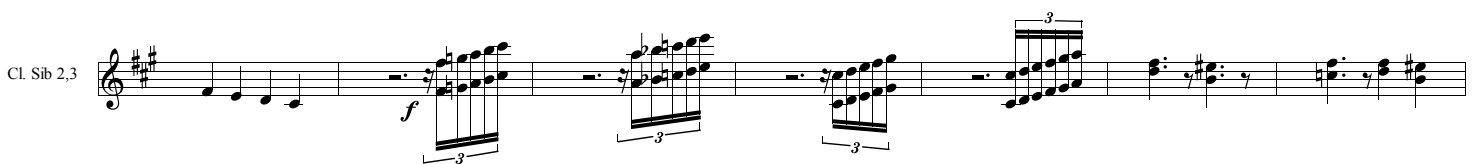
Cl. Sib 2,3 

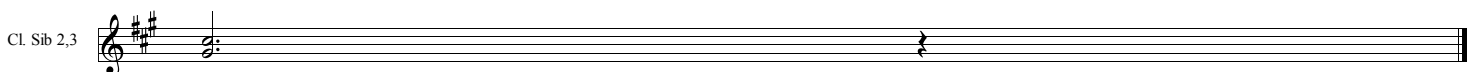
Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

Cl. Sib 2,3 

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## Hymn of the Memory

Mib Alto Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

Mib A Clar.

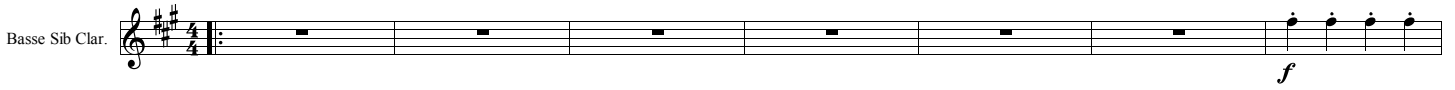
Mib A Clar.

# Boston 2013

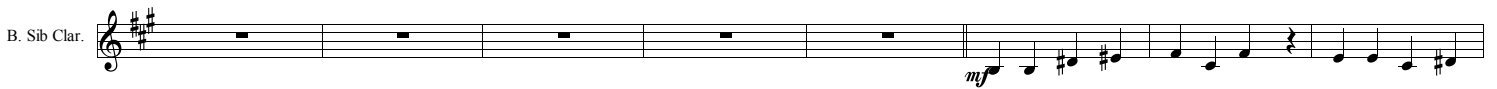
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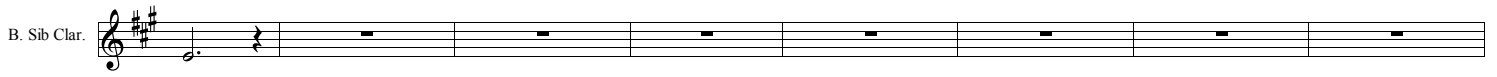
Compositeur : VERPEAUX Jean-Paul

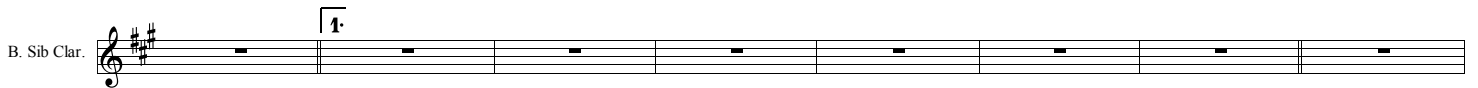
## Hymn of the Memory

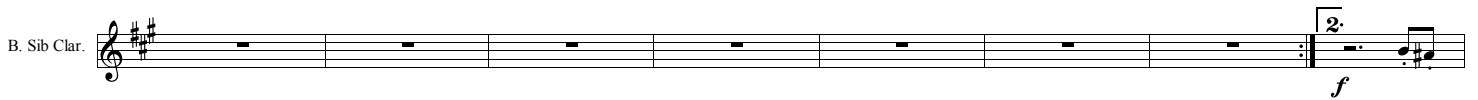
Basse Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

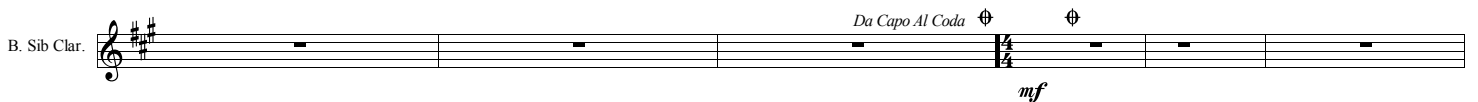
B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

B. Sib Clar. 

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## Hymn of the Memory

Alto Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

A Sax. 1,2

*mf*

A Sax. 1,2

*mp*

A Sax. 1,2

*mf*

*Da Capo Al Coda*

A Sax. 1,2

*f*


A Sax. 1,2

# Boston 2013

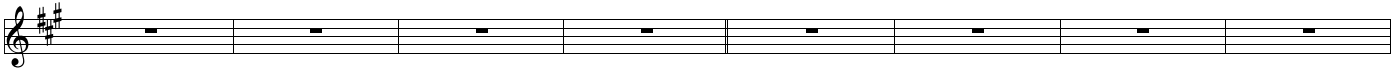
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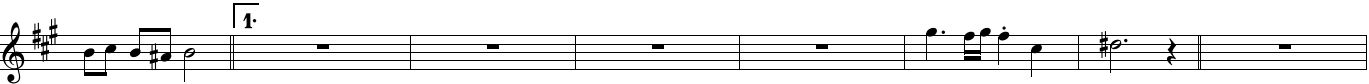
## Hymn of the Memory

Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 


Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 

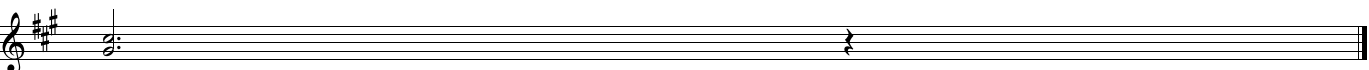
Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 

Sib Ten. Sax. 



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## Hymn of the Memory

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

Mib Bari. Sax.

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## Hymn of the Memory

The image displays a musical score for the piece "Hymn of the Memory" from the Boston 2013 competition. The score is written for ten parts: one Trompette Sib (Soprano Trumpet) and nine Trp. Sib (Soprano Trumpet) parts. The music is in the key of D major (two sharps) and 4/4 time. The score begins with a first ending bracket and a dynamic marking of *f*. The Trompette Sib part starts with a *f* dynamic. The Trp. Sib parts follow, with various dynamics including *mp*, *f*, and *mf*. A "Da Capo Al Coda" section is marked with a double bar line and a Coda symbol. The score concludes with a final cadence. The page number 1/1 is located at the bottom center.

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## Hymn of the Memory

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

Trp. Sib 2,3

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## Hymn of the Memory

Cor Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

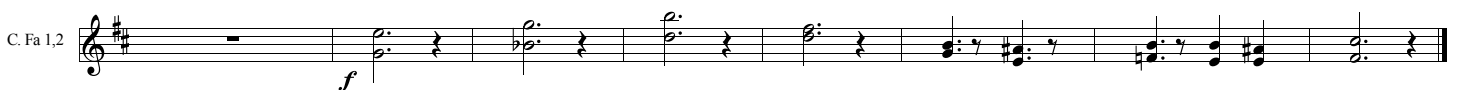
C. Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

C. Fa 1,2 

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## Hymn of the Memory

The image displays a musical score for the Trombone 1 and Trumpet 1 parts of the piece 'Hymn of the Memory' by Jean-Paul Verpeaux. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. The first staff is for Trombone 1, starting with a dynamic marking of *f*. The subsequent staves are for Trumpet 1, with various dynamic markings including *mf*, *mp*, and *f*. The score includes first and second endings, a *Da Capo Al Coda* instruction, and a *Coda* symbol. The piece concludes with a final cadence.

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## Hymn of the Memory

The musical score is written for Trombone 2-3 and Trumpets 2-3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The Trombone part starts with a rest, followed by a melodic line marked *f*. The Trumpet parts have various parts: Trb. 2-3 (top) has a melodic line with a *Da* marking and a fermata; Trb. 2-3 (middle) has a harmonic line marked *mf* with a first ending bracket; Trb. 2-3 (bottom) has a harmonic line marked *mp* and a melodic line marked *f* with a second ending bracket. The score includes dynamic markings (*f*, *mf*, *mp*), articulation marks (accents, fermatas), and performance instructions like *Da Capo Al Coda*. The piece concludes with a 12/8 time signature change.

# Boston 2013

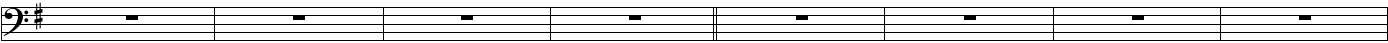
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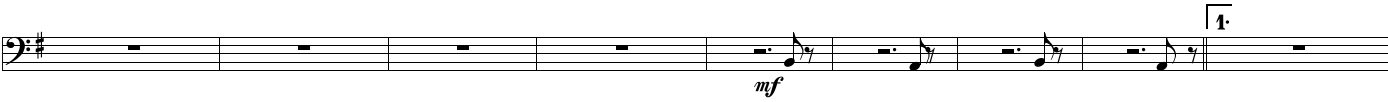
Compositeur : VERPEAUX Jean-Paul

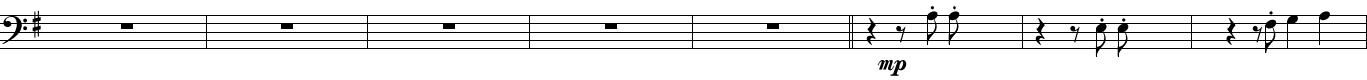
## Hymn of the Memory

Trombone Basse 

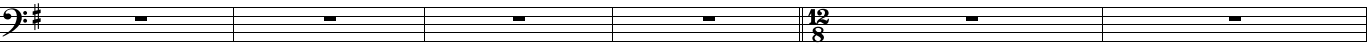
Trb. B. 

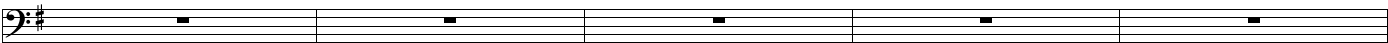
Trb. B. 

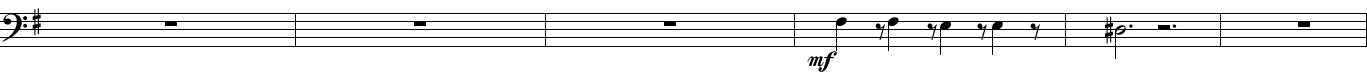
Trb. B. 

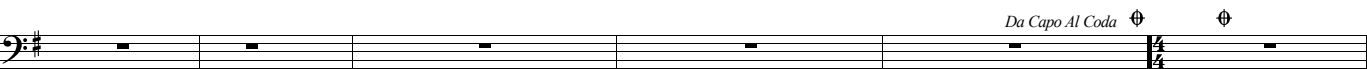
Trb. B. 

Trb. B. 

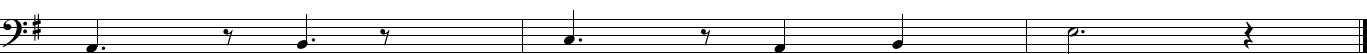
Trb. B. 

Trb. B. 

Trb. B. 

Trb. B. 

Trb. B. 

Trb. B. 

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## Hymn of the Memory

Bb Baryton 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 

Bb. Bar. 



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## Hymn of the Memory

The musical score is written for C. Tuba and C. Tb. in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff is for C. Tuba, starting with a repeat sign and a fermata, followed by a series of rests and a final measure with a forte (*f*) dynamic. The subsequent staves are for C. Tb., with various dynamics including *mf*, *mp*, and *f*. The score includes several musical notations such as repeat signs, first and second endings, a *Da Capo Al Coda* instruction, and a *Da* marking with a circled cross symbol. The piece concludes with a final double bar line.

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## Hymn of the Memory

Double Bass

*f*

D.B.

*Da*  $\Phi$

D.B.

D.B.

D.B.

*f* *mp*

D.B.

*f*

D.B.

*mp*

D.B.

*mf*

D.B.

*mp* *Da Capo Al Coda*  $\Phi$

D.B.

$\Phi$  *f* *f*

D.B.

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## Hymn of the Memory

The musical score is written for drums in 4/4 time. It consists of ten staves, each labeled 'Dr.' or 'Drums'. The score includes various drum patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 'Ride' pattern, marked *f*.
- Staff 2:** Features a 'Da' pattern, marked *p*.
- Staff 3:** Includes a *mf* marking.
- Staff 4:** Contains a first ending bracket (1.) and a *f* marking.
- Staff 5:** Contains a second ending bracket (2.) and a *f* marking.
- Staff 6:** Includes a *mp* marking and a time signature change to 12/8.
- Staff 7:** Includes a *mf* marking.
- Staff 8:** Ends with a 'Da Capo Al Coda' instruction and a Coda symbol.
- Staff 9:** Starts with a Coda symbol and includes a *f* marking.
- Staff 10:** Continues the drum pattern.

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## Hymn of the Memory

The musical score is written for Snare (Sn) and Sn (snare) drums. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score consists of ten staves. The first staff is labeled 'Snare' and includes a 'snare' dynamic marking. The second staff is labeled 'Sn' and includes a 'Da' dynamic marking. The third staff is labeled 'Sn' and includes a 'mf' dynamic marking. The fourth staff is labeled 'Sn' and includes a first ending bracket and a 'f' dynamic marking. The fifth staff is labeled 'Sn' and includes a second ending bracket and a 'f' dynamic marking. The sixth staff is labeled 'Sn' and includes a 'mp' dynamic marking. The seventh staff is labeled 'Sn' and includes a 'mf' dynamic marking. The eighth staff is labeled 'Sn' and includes a 'f' dynamic marking. The ninth staff is labeled 'Sn' and includes a 'Da Capo Al Coda' dynamic marking. The tenth staff is labeled 'Sn' and includes a 'f' dynamic marking. The score concludes with a double bar line.

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## Hymn of the Memory

Percussion Mallet

The musical score for Percussion Mallet is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff includes a 'Da' section with a fermata and a 'mf' dynamic marking. The third staff continues the melody with a 'mf' dynamic. The fourth staff features a first ending marked '1.' and a 'f' dynamic. The fifth staff includes a second ending marked '2.' and a 'f' dynamic. The sixth staff changes to a 12/8 time signature and starts with a 'p' dynamic. The seventh and eighth staves continue the 12/8 rhythm with a 'mf' dynamic. The ninth staff includes a 'Da Capo Al Coda' section with a fermata and a 'mp' dynamic. The final staff concludes with an 'Allargando' instruction and a 'f' dynamic.